

# HIGH SCHOOL ACADEMIC GUIDE

*Course Descriptions*



**BALDWIN COUNTY PUBLIC SCHOOLS**  
*Building Excellence*

Class of 2026

*Issued 2022*

**DIVISION OF INSTRUCTIONAL SUPPORT**

## FOREWORD

This book serves as a guide for parents, students, and teachers to assist in planning course selection. Included you will find course requirements, graduation requirements, and other information. Students have two diploma options in the Baldwin County Public Schools System. The requirements for each option are listed in this book. The Baldwin County Public Schools System offers courses in compliance with state guidelines. **Local Board decisions, changes in State Department guidelines, and changes in State Courses of Study overrule the guidelines and course offerings listed in this book.**

Elective courses are available to satisfy diploma requirements. Many of those offered are available at each school, but often, teaching personnel, facilities, and demand will necessitate different offerings for elective courses. Under the direction of the Division of Instructional Support, designated schools may participate in innovative pilot programs and courses which may not be described in this Academic Guide.

**Students and parents are responsible for reading the contents of this guide. Careful steps should be taken in selecting high school courses that meet diploma requirements, college entrance requirements, Alabama High School Athletic Association (AHSAA) and or National Collegiate Athletic Association (NCAA) eligibility and all other requirements needed. After a diploma option has been chosen, students and parents are responsible for ensuring that they have signed the form declaring the diploma option choice and that students are enrolled in appropriate courses.**

## Kuder®

As a companion to this Academic Guide, Baldwin County Public Schools has provided access for all middle and high school students to Kuder® <http://al.kuder.com>. Through this resource, all students may create an individual career portfolio that includes a skills and ability inventory, career exploration, post-secondary educational options, and high school course planning.

## STATEMENT OF POLICY

It is the official policy of the Baldwin County Board of Education that no person shall – on the grounds of race, color, disability, sex, religion, national origin, age or creed – be excluded from participation in, denied the benefits of, or subjected to discrimination under any program, activity, or employment.

It shall be the policy of the Baldwin County Board of Education (“Board”) that no student shall be denied the benefit of any educational program or educational activity on the basis of race, color, national origin, age, sex, disability, limited English proficiency, immigrant status, migrant status, or homeless status. A free and appropriate education is available to all students with disabilities. It shall be the policy of the Board that barriers to enrolling and retaining homeless students shall be removed. All programs offered by schools within the school district shall be open to all students in compliance with statutory and judicial requirements.

## MISSION OF BALDWIN COUNTY SCHOOLS

In partnership with the community, the Baldwin County Public Schools’ mission is to provide a quality education that fosters learning.

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# ALABAMA HIGH SCHOOL DIPLOMA

Applies to students entering 9th grade in **2019-2020** academic year and thereafter.

## 24 Credits Required for Graduation

<b>English</b> .....		<b>4 credits</b>
	English 9 or Honors English 9 .....	1
	English 10 or Honors English 10 .....	1
	English 11 or Honors English 11 or AP English Language and Composition or approved dual enrollment equivalent.....	1
	English 12 or Honors English 12 or AP English Literature and Composition or approved dual enrollment equivalent.....	1
<b>Mathematics</b> .....		<b>4 credits</b>
	Geometry with Data Analysis or Honors Geometry with Data Analysis.....	1
	Algebra I with Probability or Honors Algebra I with Probability .....	1
	Algebra II with Statistics or Honors Algebra II with Statistics.....	1
	<i>plus</i>	
	<b>Select an additional course from the following to meet the remaining mathematics credit requirement:</b>	
	Algebra with Finance.....	1
	Mathematical Modeling .....	1
	Application of Finite Mathematics .....	1
	Precalculus .....	1
	AP Calculus AB/BC.....	1
	AP Statistics.....	1
	AP Computer Science Principles.....	1
	AP Computer Science A.....	1
	Or approved SDE/CTE/AP/IB/dual enrollment equivalent course .....	1
<b>Science</b> .....		<b>4 credits</b>
	Biology or Honors Biology.....	1
	A physical science course (either Physical Science, Chemistry, or Physics).....	1
	<i>plus</i>	
	<b>Select two additional courses from the following to meet the remaining 3<sup>rd</sup> &amp; 4<sup>th</sup> science credit requirements:</b>	
	Physical Science.....	1
	Chemistry.....	1
	Physics.....	1
	Human Anatomy and Physiology.....	1
	Earth and Space Science .....	1
	Environmental Science .....	1
	*Marine Science or Honors Marine Science .....	1
	*Zoology or Honors Zoology .....	1
	*Aquascience .....	1
	AP Biology .....	1
	AP Chemistry.....	1
	AP Physics I.....	1
	AP Physics II.....	1
	AP Physics C: Mechanics (.5) and AP Physics C: Electricity & Magnetism (.5).....	1
	AP Environmental Science .....	1
	Or approved SDE/CTE/AP/IB/dual enrollment equivalent course .....	1
<b>Social Studies</b> .....		<b>4 credits</b>
	World History or Honors World History or AP World History .....	1
	U.S. History I or Honors U.S. History I or AP European History or AP Human Geography or approved dual enrollment equivalent.....	1
	U.S. History II or Honors U.S. History II or AP US History ( <i>required if student earned credit for AP European History or AP Human Geography</i> ) or approved dual enrollment equivalent.....	1
	U.S. Government or Honors U.S. Government or AP Government and Politics or approved dual enrollment equivalent ** .....	0.5
	Economics or Honors Economics .....	0.5

<b>Beginning Kinesiology or JROTC</b> .....	<b>1 credit</b>
<b>Career Preparedness</b> *** .....	<b>1 credit</b>
<b>Fine Arts or Career Tech or World Languages Electives</b> .....	<b>3 credits</b>
<b>Health</b> .....	<b>0.5 credit</b>
<b>Electives</b> .....	<b>2.5 credits</b>

\*Course requires ALSDE approval of annual course waiver.

\*\* Students must pass all assessments as directed by the Alabama State Department of Education. Alabama ACT 2017-173 requires all high school seniors in Alabama to successfully complete a civics test based on the US Citizenship and Immigration Services exam in order to graduate with an Alabama High School Diploma. Students who do not successfully complete the exam on the first attempt must take it again during their government or senior history class.

\*\*\* Students must complete the ALSDE required online experience.

### COLLEGE PREPARATORY DISTINCTION

To be recognized with **College Preparatory Distinction** at graduation, students must successfully complete a minimum of 5.5 credits in Advanced Placement courses and earn a minimum weighted, cumulative GPA of 4.0\* in all classes with no D's or F's.

AP English Language and Composition  
 AP English Literature and Composition

AP Calculus AB  
 AP Calculus BC  
 AP Statistics  
 AP Computer Science Principles  
 AP Computer Science A

AP Biology  
 AP Chemistry  
 AP Physics 1  
 AP Physics 2  
 AP Physics C: Mechanics  
 AP Physics C: Electricity and Magnetism  
 AP Environmental Science

AP World History  
 AP European History  
 AP Human Geography  
 AP United States History  
 AP Government and Politics

AP Studio Art  
 AP Art History  
 AP Music Theory  
 AP Psychology  
 AP Spanish Language and Culture  
 AP French Language and Culture

AP Seminar  
 AP Research

*Course offerings may vary by campus.*

*+ By date of graduation ceremony*

When selecting classes, consideration should be given to the student's future goals and the specific requirements for universities, the military, NCAA, etc. (For example, although foreign language is not required for the Alabama High School Diploma, some higher education programs may require these courses for admission to their specific programs. Also, some colleges have specific admission requirements related to core subjects and may not accept substitute courses approved by the Alabama State Department of Education.) Students and parents must check the requirements of any programs they plan to pursue in the future.

**ALABAMA HIGH SCHOOL DIPLOMA**

**My  
Four Year  
Plan**

<b>Subject</b>		<b>9<sup>th</sup></b>	<b>10<sup>th</sup></b>	<b>11<sup>th</sup></b>	<b>12<sup>th</sup></b>
Career Preparedness	1				
CTE/Foreign Language/Fine Art	3				
English	4				
Mathematics	4				
Social Studies	4				
Science	4				
Health	0.5				
Beginning Kinesiology or JROTC	1				
Electives	2.5				
<b>TOTAL</b>	<b>24</b>				

Name: \_\_\_\_\_

Student Number: \_\_\_\_\_

Today's Date: \_\_\_\_\_

<b>9<sup>th</sup> Grade Courses</b>		<b>10<sup>th</sup> Grade Courses</b>		<b>11<sup>th</sup> Grade Courses</b>		<b>12<sup>th</sup> Grade Courses</b>	
1		1		1		1	
2		2		2		2	
3		3		3		3	
4		4		4		4	
5		5		5		5	
6		6		6		6	
7		7		7		7	
8		8		8		8	
<b>Make-Up Courses</b>		<b>Make-Up Courses</b>		<b>Make-Up Courses</b>		<b>Make-Up Courses</b>	
1		1		1		1	
2		2		2		2	

1. Cooperative Education Seminar/Work-Based Experience will be required for any students with disabilities earning core credits through Essentials/Life Skills courses (formerly known as AOD Courses).
2. Honors classes are approved equivalents of standard level courses if available on your campus.
3. When completing the four-year plan, consideration should be given to the student's future goals and the specific requirements for universities, the military, NCAA, etc. (For example, though foreign language is not required for the Alabama High School Diploma, some higher education programs may require these courses for admission to their specific programs. Also, some colleges have specific admission requirements related to core subjects and may not accept substitute courses approved by the Alabama State Department of Education.) Students and parents must check the requirements of any programs they plan to pursue in the future.

**ALABAMA HIGH SCHOOL DIPLOMA**  
**with Baldwin County College Preparatory with Distinction Endorsement for International Baccalaureate Students**  
**(College Prep + Distinction for IB Diploma)\***

The Alabama High School Diploma with Baldwin County College Preparatory with Distinction Endorsement for International Baccalaureate (IB) Students is a rigorous program designed to meet the needs of highly motivated secondary students and to promote international understanding. The Baldwin County College Prep + Distinction Endorsement, which is earned concurrently with the IB Diploma, is offered by the Baldwin County Public Schools System to provide special recognition for students who complete an intensive study in core subject areas. If a student's unweighted GPA in the 18 courses noted with a "✓" falls below 2.0, the student will be evaluated by the IB staff and may be removed from the program. An IB Diploma is awarded by the International Baccalaureate Organization (IBO) following the posting of the final comprehensive exams in July. Contact the IB Coordinator at the respective school for a complete listing of IB Diploma requirements.

English (Most advanced course offered for each grade level at the student's local BCBE school).....	4
Honors English 9.....	1
Honors English 10.....	1
IB English HL.....	2
Foreign Language (consecutive in one language) .....	4
Spanish I.....	1
Spanish II.....	1
Spanish III (IB HL or SL).....	1
Spanish IV (IB HL or SL).....	1
French I.....	1
French II.....	1
French III (IB HL or SL).....	1
French IV (IB HL or SL).....	1
Mathematics (Most advanced course offered for each grade level at the student's local BCBE school).....	5 (or 4)
Honors Algebra I with Probability <sup>a</sup> (or successful completion of Grade 8 Accelerated Math) ... 1 (or 0)	
Honors Geometry with Data Analysis .....	1
Honors Algebra II with Statistics .....	1
IB Math Applications and Interpretations SL 11 or IB Analysis and Approaches SL 11 .....	1
IB Math Applications and Interpretations SL 12 or IB Analysis and Approaches SL 12 .....	1
Social Studies (Most advanced course offered for each grade level at the student's local BCBE school).....	4
Honors or AP World History.....	1
AP US History or AP European History or AP Human Geography .....	1
History of the Americas HL .....	2
Science (Most advanced course offered for each grade level at the student's local BCBE school).....	4
Honors Biology.....	1
Chemistry .....	1
IB Science HL .....	2
or:	
IB Science SL plus one of the following .....	2
Human Anatomy and Physiology, AP Chemistry, AP Biology, AP Physics 1,	
AP Physics 2, Physics, AP Physics C: Mechanics, AP Environmental Science.	
****The following courses may be considered pending the approval of an ALSDE course waiver:	
Honors Marine Science, Zoology, Aquascience	
Career Preparedness **.....	1
Health .....	0.5
Physical Education .....	1
Beginning Kinesiology or JROTC	
IB Fine Arts (SL or HL) or additional IB Science.....	1
Theory of Knowledge.....	1
Electives .....	2.5
<b>Minimum Carnegie Units Required .....</b>	<b>28*</b>

\*IB students must pass all assessments as directed by the Alabama State Department of Education, complete three HL courses, complete the minimum number of Creativity, Action, & Service (CAS) hours, and submit an Extended Essay. If students return to their base schools, they will be expected to meet all requirements for one of the other diplomas offered. See your school guidance counselor for more information. Effective with the 2018-2019 school year, Alabama ACT 2017-173 requires all high school seniors in Alabama to successfully complete a civics test based on the US Citizenship and Immigration Services exam in order to graduate with an Alabama High School Diploma. Students who do not successfully complete the exam on the first attempt must take it again during their government or senior history class.

\*\* Students must complete the state-required online experience.

\*\*\*When selecting classes, consideration should be given to the student's future goals and the specific requirements for universities, the military, NCAA, etc. (For example, though foreign language is not required for the Alabama High School Diploma, some higher education programs may require these courses for admission to their specific programs. Also, some colleges have specific admission requirements related to core subjects and may not accept substitute courses approved by the Alabama State Department of Education.) Students and parents must check the requirements of any programs they plan to pursue in the future.

\*\*\*\*Not all course options are available at every campus.

<sup>a</sup>Students may take Geometry with Data Analysis and Algebra I with Probability concurrently. Students who successfully complete Grade 8 Accelerated Math and show adequate progress by the end of Geometry with Data Analysis in grade 9 may accelerate directly to Algebra II with Statistics without being required to earn a credit in Algebra I with Probability. These students would only be required to earn four math credits. Grade 8 Accelerated Math does not earn a high school credit.

**ALABAMA HIGH SCHOOL DIPLOMA**  
with Baldwin County College Preparatory with Distinction Endorsement  
for International Baccalaureate Students (CP + Distinction for IB)

**My  
Four Year  
Plan**

Subject		9 <sup>th</sup>	10 <sup>th</sup>	11 <sup>th</sup>	12 <sup>th</sup>
English	4				
Foreign Language	4				
Mathematics	5				
Social Studies	4				
Science	4				
Health	0.5				
Beginning Kinesiology or JROTC	1				
Theory of Knowledge	1				
Electives	2.5				
Career Preparedness	1				
<b>TOTAL</b>	<b>28</b>				

Name: \_\_\_\_\_

Student Number: \_\_\_\_\_

Today's Date: \_\_\_\_\_

9 <sup>th</sup> Grade Courses		10 <sup>th</sup> Grade Courses		11 <sup>th</sup> Grade Courses		12 <sup>th</sup> Grade Courses	
1		1		1		1	
2		2		2		2	
3		3		3		3	
4		4		4		4	
5		5		5		5	
6		6		6		6	
7		7		7		7	
8		8		8		8	
Make-Up Courses		Make-Up Courses		Make-Up Courses		Make-Up Courses	
1		1		1		1	
2		2		2		2	

1. Cooperative Education Seminar/Work-Based Experience will be required for any students with disabilities earning core credits through Essentials/Life Skills courses (formerly known as AOD Courses).
2. Honors classes are approved equivalents of standard level courses if available on your campus.
3. When completing the four-year plan, consideration should be given to the student's future goals and the specific requirements for universities, the military, NCAA, etc. (For example, though foreign language is not required for the Alabama High School Diploma, some higher education programs may require these courses for admission to their specific programs. Also, some colleges have specific admission requirements related to core subjects and may not accept substitute courses approved by the Alabama State Department of Education.) Students and parents must check the requirements of any programs they plan to pursue in the future.

**ALABAMA HIGH SCHOOL DIPLOMA**  
**Career and Technical Education Equivalent, Substitute, and Duplicate Courses**



**Science**

Upon completion of the Biology and “a physical science” (to include Chemistry, Physics, or Physical Science), students have the option of choosing specific courses from Career and Technical Education to satisfy the remaining two science credits. The following Career and Technical Education courses satisfy the third and fourth science elective credits as indicated in the Alabama High School Graduation Requirements.

15055G1000	Forensic and Criminal Investigations
18306G1002	Aquaculture Science
21018G1000	PLTW Principles of Engineering (Foley High)

Additionally, the Career and Technical Education courses below contain similar content as courses in the 2015 Alabama Course of Study: Science. A student may not receive science credit for a Career and Technical Education course that duplicates credit already awarded in a science course.

19254G1001	Chemistry of Food	Duplicates Chemistry credit	03101H1000
18504G1000	Environmental Management	Duplicates Environmental Science credit	03003G1000
14299G1001	Human Body Structures & Functions	Duplicates Human Anatomy & Physiology credit	03053H1000

Note: Chemistry of Food does not count as a “physical science” option as indicated in the Alabama High School Graduation Requirements.

**Math**

The Career and Technical Education courses listed below have been approved by the Alabama State Department of Education in the area of math as additional courses that meet requirements for graduation. Upon completion of the required math classes, students may choose the following courses to potentially serve as their fourth credit in math:

10157E1000	AP Computer Science A*
10019E1000	AP Computer Science Principles*
10012G1001	Exploring Computer Science*

\*The computer science courses listed above may be used to fulfill a student’s fourth credit in mathematics or the third and/or fourth credit in science; however, one computer science course may not be used to satisfy both science and mathematics credits.

**Health**

The Career and Technical Education courses listed below have been approved by the Alabama State Department of Education in the area of health as additional courses that meet requirements for graduation. Students may choose the following courses to satisfy the required health credit.

14002G1001	Foundations of Health Science
19259G0500	Family Wellness

**Beginning Kinesiology**

ROTC Courses are designed for students to take two courses each year for all four years of high school. A one-credit ROTC course may be allowed to substitute for Physical Education (Beginning Kinesiology) credit.

**Career Preparedness**

The following courses will fulfill the Career Preparedness requirement:

- AFJROTC Course 09153G0500 Leadership II .5 Credit may substitute for Career Preparedness A (.5 credit)
- AFJROTC Course 09002G0509 Cadet Guide Handbook .5 credit may substitute for Career Preparedness B (.5 credit)
- AFJROTC Course 09153G1000 Exploration of Space 1 credit may substitute for Career Preparedness (1 credit)
- NJROTC Course 09990G0502 Success for Life .5 credit may substitute for Career Preparedness A (.5 credit)
- NJROTC Course 09004G0500 Leadership Application .5 credit may substitute for Career Preparedness B (.5 credit)

### Substitute Courses For Students With Disabilities

AREAS OF STUDY	REQUIREMENTS	CREDITS
English Language Arts	English 9, 10, 11, and 12 or any AP/IB/postsecondary equivalent courses. <u>or</u> *English Essentials 9, 10, 11, 12. <u>or</u> **AAS English 9, 10, 11, and 12.	4
Mathematics	Geometry with Data Analysis, Algebra I with Probability, and Algebra II with Statistics or CTE/IB/postsecondary equivalent courses. Additional course(s) to complete the four credits in mathematics must be chosen from the <i>Alabama Course of Study Mathematics</i> or CTE/AP/IB/postsecondary equivalent courses <u>or</u> **AAS Mathematics 9, 10, 11, and 12.	4
Science	Biology and a physical science. The third and fourth science credits may be used to meet both the science and CTE requirement and must be chosen from the <i>Alabama Course of Study: Science</i> or CTE/AP/IB/postsecondary equivalent courses. <u>or</u> *Life Skills Science I, II, III, and IV. <u>or</u> **AAS Science 9, 10, 11, and 12	4
Social Studies	World History, U.S. History x 2, and Government/Economics or AP/IB/postsecondary equivalent courses. <u>or</u> *World History for Living, U.S. History for Living 10, U.S. History for Living 11, and Economics for Living/U.S. Government for Living . <u>or</u> **AAS Social Studies 9, 10, 11, and 12.	4
Physical Education	Beginning Kinesiology One JROTC credit may be used to meet this requirement. *Adapted Physical Education services are available where applicable	1
Health Education	<i>Alabama Course of Study: Health Education</i> . <u>or</u> **AAS Pre-Vocational, AAS Vocational, AAS Community Based Instruction, and/or AAS Elective Course.	0.5
Career Preparedness	Career Preparedness Course (Career and Academic Planning, Computer Applications, Financial Literacy) <u>or</u> **AAS Life Skills	1
CTE and/or Foreign Language and/or Arts Education	Students choosing CTE, Arts Education, and/or Foreign Language are encouraged to complete two courses in sequence. <u>or</u> *two CTE courses and Workforce Essentials ( <u>or</u> Transition Services II in school systems that do not offer Workforce Essentials). <u>or</u> **AAS Life Skills.	3
Electives	*Students earning core credit through the Essentials/Life Skills courses are required to take Cooperative Education Seminar/Work-Based Experience (or LS Occupational Preparation in school systems that do not have a Cooperative Education Program). **AAS Pre-Vocational, AAS Vocational, AAS Community Based Instruction, and/or AAS Elective Course.	2.5
<b>Total Credits Required for Graduation</b>		<b>24</b>

\* Course sequence for students with disabilities earning core credit through the Essentials/Life Skills courses. Students pursuing an Alabama High School Diploma through this pathway must participate in Community-Based Work Training or have documentation of previous work experience in addition to the course requirements described above.

\*\* Course sequence for students with significant cognitive disabilities earning core credit through Alternate Achievement Standards (AAS) courses.

**DUAL ENROLLMENT**

The Alabama State Board of Education has authorized the establishment of dual enrollment programs between public colleges and universities and local boards of education. **Coastal Alabama Community College (CACC), University of South Alabama (USA), University of Alabama (UA) and Alabama Aviation College** participate with the Baldwin County School System to allow students to enroll in certain college level courses at the postsecondary institution and earn credits for high school diploma and a postsecondary degree/certification at the same time.

Dual enrollment is **not** an early graduation program. Interested students must see their high school guidance counselor before enrolling in a course for dual enrollment credit. Students must also meet prerequisites that both Baldwin County School System and the applicable college require (including an unweighted GPA and acceptable attendance), officially enroll in the college, and pay for books and required tuition for course(s) at the beginning of the semester.

Information regarding Career and Technical Education Dual Enrollment Programs can be found on pages 117-130

**ALABAMA DEFINITION OF A CREDIT**

All Alabama public schools are governed by the Alabama Administrative Code 290-3-1-.02(9)(a) which states the following:

Alabama Admin Code Update: Supp. 12/31/18

(9) Time Allotment and Credit Requirements for Secondary Schools.

(a) One credit may be granted in Grades 9-12 for required elective courses consisting of a minimum of 140 instructional hours or in which students demonstrate mastery of Alabama course of study content standards in one credit courses without specified instructional time.

**GRADING SCALE**

The grading scale for Baldwin County Public Schools is defined as follows:

- A: 90-100
- B: 80-89
- C: 70-79
- D: 60-69
- F: 0-59 (no credit)

**Unweighted GPA Point Scale**

Grade.....	Quality Point Value
A .....	4.0
B .....	3.0
C .....	2.0
D .....	1.0
F.....	0.0

## ACADEMIC HONORS AND CLASS RANK

Eligibility for academic honors will be determined by calculating the cumulative weighted average of all final course grades posted on the high school transcript. Students who earn a D or F in any high school course will not be eligible to receive academic honors.

The academic honors designations shall be awarded as follows:

- Summa Cum Laude (with highest honors) 4.00 and higher
- Magna Cum Laude (with high honors) 3.75-3.9999
- Cum Laude (with honors) 3.50-3.7499

A student's final cumulative weighted grade point average calculated to at least the fourth decimal place, including grades earned for repeated courses, will be used to determine class rank.

## COLLEGE PREPARATORY DISTINCTION

See page 4 for complete requirements

## REQUIRED CIVICS EXAM

Effective with the 2018-2019 school year, Alabama ACT 2017-173 requires all high school seniors in Alabama to successfully complete a civics test based on the US Citizenship and Immigration Services exam in order to graduate with an Alabama High School Diploma. The purpose of the required civics test is to ensure that all Alabama students have basic knowledge of United States history, government, and geography as well as related civic rights and responsibilities. The test has 100 multiple-choice questions and will most likely be administered during the student's required government or senior history class. Students must earn a minimum grade of 60 percent on the test to pass it. Students who do not successfully complete the exam on the first attempt must take it again during their government or senior history class. Teachers will work with students throughout the course to prepare for this test, and study materials are available. For questions about this graduation requirement, contact the Secondary Curriculum Coordinator at the Central Office.

## GRADE POINT AVERAGE (GPA)

A grade point average (GPA) is a scale assigning a numeric value to student grades.

The **unweighted GPA** is computed by dividing the total number of grade points received by the total number of credits of course work taken.

The **weighted GPA** is designed to reflect the varying skill required for different level courses. The weighted GPA scale assigns higher quality points for grades earned in difficult courses (numerical grades remain unaffected). The weighted GPA is printed on the student transcript for the purposes of college admission and scholarship applications only.

**Weighted GPA Point Scale** adds either 0.5 or 1.0 to the quality point value for the grade earned in that course according to the following tables:

### Honors Course Weights

Course Title	Course #	Add	Course Title	Course #	Add
Algebra I with Prob. Hon	02052H1000	0.5	French IV	24105G1000	0.5
Algebra II with Stat Hon	02056H1000	0.5	Geometry with Data Analysis Hon	02073H1000	0.5
Biology Hon/PIB	03051H1000	0.5	Human Ant & Phy Hon	03053H10000	0.5
Chemistry I, Hon	0310H1000	0.5	Marine Science Honors	03005G10HC	0.5
Economics Hon	04201H0500	0.5	Physics Hon	03151H1000	0.5
Economics, Hon(Econ/CPrep B)	04201H05CB	0.5	Precalculus	02110G1000	0.5
English 9 Hon	01001H1000	0.5	Spanish I	24052G1000	0.5
English 10 Hon	01002H1000	0.5	Spanish II	24053G1000	0.5
English 11 Hon	01003H1000	0.5	Spanish III	24054G1000	0.5
English 12 Hon	01004H1000	0.5	Spanish IV	24055G1000	0.5
French I	24102G1000	0.5	US Hist I Hon	04102H1000	0.5
French II	24103G1000	0.5	US Hist II Hon	04103H1000	0.5
French III	24104G1000	0.5	World Hist Hon	04053H1000	0.5

## AP Course Weights

Course Title	Course #	If the student doesn't take the AP Exam, then add	If the student takes the AP Exam, then add
Biology AP	03056E1000	0.5	1.0
Calculus AB, AP	02124E1000	0.5	1.0
Calculus BC, AP	02125E1000	0.5	1.0
Chemistry AP	03106E1000	0.5	1.0
Computer Science Principles AP	10019E1000	0.5	1.0
Computer Science A, AP	10157E1000	0.5	1.0
Eng Lang & Comp AP	01005E1000	0.5	1.0
Eng Lit & Comp AP	01006E1000	0.5	1.0
Environmental Sci AP	03207E1000	0.5	1.0
European Hist AP	04056E1000	0.5	1.0
Govt & Politics AP	04157E1000	0.5	1.0
Music Theory AP	05114E1000	0.5	1.0
Physics 1 AP	03165E1000	0.5	1.0
Physics 2 AP	03166E1000	0.5	1.0
Physics: C: Mechanical AP	03164E1000	0.5	1.0
Physics C: Electricity and Magnetism AP	03163E1000	0.5	1.0
Psychology AP	04256E1000	0.5	1.0
Research AP	22112E1000	0.5	1.0
Seminar AP	22110E1000	0.5	1.0
Statistics AP	02203E1000	0.5	1.0
Studio Art AP	05172E1000	0.5	1.0
Studio Art-2D AP	05174E1000	0.5	1.0
US Hist AP	04104E1000	0.5	1.0
World Hist AP	04057E1000	0.5	1.0
Human Geography AP	04004E1000	0.5	1.0
Spanish Language AP	24064E1000	0.5	1.0

### AP IB Test Prep (All Subjects), ½ credit/1 credit -

Add 0.5 to the quality point value for the grade earned in that course

### International Baccalaureate Course Weights

Course Title	Course #	Add	Course Title	Course #	Add
Alg II/Stat IB Prep	02056H1000	0.5	IB Math: Applications and Interpretations SL 12	02139E10S2	1.0
Biology Honors IB Prep	03051H1000	0.5	IB Math: Analysis and Approaches SL11	02140E10S1	1.0
Eng 9 Honors IB Prep	01001H1000	0.5	IB Math: Analysis and Approaches SL 12	02140E10S2	1.0
Eng 10 Honors IB Prep	01002H1000	0.5	IB Music HL 11	05115E10HL	1.0
Geometry/Data Analysis IB Prep	02073H1000	0.5	IB Music HL 12	05115E10HL	1.0
IB Biology HL 11	03057E10HL	1.0	IB Music SL	05115E10SL	1.0
IB Biology HL 12	03057E10HL	1.0	IB Physics HL 11	03157E10HL	1.0
IB Biology SL	03057E10SL	1.0	IB Physics HL 12	03157E10HL	1.0
IB Chemistry HL 11	03107E10HL	1.0	IB Spanish SL 11	24068E10SL	1.0
IB Chemistry HL 12	03107E10HL	1.0	IB Spanish SL 12	24063E10SL	1.0
IB Chemistry SL	03107E10SL	1.0	IB Theatre HL 11	05062E10HL	1.0
IB English HL 11	01007H10HL	1.0	IB Theatre HL 12	05062E10HL	1.0
IB English HL 12	01007H10HL	1.0	IB Theatre SL	05062E10SL	1.0
IB Film SL	05194E10SL	1.0	IB Theory of Knowledge 12	04304E1000	1.0
IB Film HL 11	05194E10HL	1.0	IB Theo of Know/Indep 11	04304E1000	1.0
IB Film HL 12	05194E10HL	1.0	IB Visual Art SL	05173E10SL	1.0
IB French, B, SL	24113E10SL	1.0	IB Visual Art HL 11	05173E10HL	1.0
IB French B, HL	24113E10HL	1.0	IB Visual Art HL 12	05173E10HL	1.0
IB Hist HL	04054E10HL	1.0	Spanish I IB Prep	24052G10IB	0.5
IB Hist HL II	04054E10HL	1.0	Spanish II IB Prep	24053G10IB	0.5
IB Math: Applications and Interpretations SL 11	02140E10SL	1.0	World Hist Hon IB Prep	04053H1000	0.5

### AP IB Test Prep (All Subjects), ½ credit/1 credit

Add 0.5 to the quality point value for the grade earned in that course

## Dual Enrollment (Academic Classes Only), ½ credit/1 credit

Add 0.5 to the quality point value for the grade earned in that course

Course Title	Course #	Add	Course Title	Course #	Add
Principles of Biology I (BIO 103)	03999C1004	0.5	Introductory French II	24999C1002	0.5
Principles Biology II (BIO 104)	03999C1005	0.5	US History I	04999C1009	0.5
College Chemistry I (CHEM 111)	03999C1016	0.5	US History II	04999C1010	0.5
College Chemistry II (CHEM 112)	03999C1017	0.5	Precalculus Algebra	02999C1002	0.5
Principles of Macroeconomics	04999C0503	0.5	Precalculus Trigonometry	02999C1003	0.5
Principles of Microeconomics	04999C0504	0.5	Calculus I	02999C1005	0.5
English Composition I	01999C1001	0.5	General Physics with Cal I	03999C1029	0.5
English Composition II	01999C1002	0.5	Introductory Spanish I	24999C1011	0.5
World Literature I (ENG 271 CACC)	01999C1007	0.5	Introductory Spanish II	24999C1012	0.5
World Literature II (ENG 272 CACC)	01999C1008	0.5	Art Appreciation	05999C1001	0.5
Introductory French I	24999C1001	0.5	Music Appreciation	05999C1026	0.5

**\*District approval is required for courses not listed on the Dual Enrollment Course Chart (above) and must be submitted by email to Dr. Will Duncan at [wduuncan@bcbe.org](mailto:wduuncan@bcbe.org) for approval using the *Dual Enrollment Course Request Form*. It is the parent and student's responsibility to inquire about district approved dual credit options for courses not listed on the conversion chart PRIOR to enrollment. Summer courses taken are not eligible for academic dual enrollment.**

## TRANSFER OF CREDIT

Board Policy #786

Any student transferring to a Baldwin County public school from a public or non-public school accredited by an accrediting agency recognized by the State Board of Education will have all credits and current class/grade placement accepted without validation upon the receipt of an official transcript(s). A student may be promoted to the next grade level according to the number of credits earned at the end of the admission term.

Any school/school setting not accredited by an accrediting agency recognized by the State Board of Education shall be considered a non-accredited school for the purpose of transfer of class/grade credit. Core courses shall be defined as English, mathematics, social science, and science.

The procedures below must be followed before credits can be awarded and class/grade placement determined for students transferring from non-accredited schools.

1. An official or a notarized transcript of coursework attempted must be presented the principal or his/her designee.
2. Credit for elective courses shall be transferred without validation.
3. No credit will be given for electives that are not normally accepted. The school may acknowledge on records that the student took these courses, but the courses will not count toward graduation.
4. Non-contested credit for core courses shall be transferred as follows:
  - A. Using all official records and nationally standardized tests, the principal or his/her designee shall determine placement and notify the student and the parent(s)/guardian(s).
  - B. If the parent(s)/guardian(s) agrees with the placement decision, the student shall be placed.
  - C. Following placement, for any initial core course successfully completed, transfer of previous credit earned at a non-accredited school(s) in that subject area shall be accepted without further validation. If a student is unsuccessful in the initial placement core course, it should be understood that no credit will be awarded in that subject until the student passes the initial placement core course. The student will have to repeat and pass the initial placement core course.
5. Contested credit for core courses shall be transferred as follows:

Validation of academic performance shall be accomplished on a course-by-course basis in grades 7-12. Such validation shall be accomplished by administering the district's validation test for each applicable course in which the person is seeking grade placement/course credit. The validation test shall be administered at the school in which the person is seeking to enroll/receive credit. A grade of 60 or better on each examination for each course shall be required for validation. For example, a person who seeks credit for Biology must pass the validation test with a grade of 60 or better.

**In the case of English courses**, a student who successfully completes the validation test for a higher English course will receive credit for preceding English courses. (Example: A student presents a transcript that shows completion of English 9, English 10, and English 11. If the student successfully completes the English 11 validation test with a score of 60 or better, then credit will be awarded for all three English courses.)

**In the case of a student who presents a transcript that shows completion of Algebra I with Probability and**

**Algebra II with Statistics:** The student will take the Algebra II with Statistics validation test. If the student successfully completes that test with a grade of 60 or better, credit will be awarded for Algebra I with Probability and Algebra II with Statistics.

For any test failed, placement shall be made as recommended by school officials, and no credit shall be transferred for the pre-requisite course(s) in that subject.

In the event of the existence of controversial records/transcripts or the absence of any official or notarized records, the student shall take validation tests for core courses. Placement decisions will be based on successful completion of these exams.

All transfer students must meet all local and state Board of Education requirements for graduation before being awarded a high school diploma.

- Students who are transferring from a non-accredited school/school setting and who have been residents in Baldwin County must attend Baldwin County Public Schools for two (2) entire high school years immediately preceding the date of graduation. Under extreme circumstances as documented in writing by the guardian/custodian, the Superintendent may, in his or her sole discretion, authorize exceptions to the foregoing requirement. It is the intent of this policy that exceptions are to be sparingly granted.

**Middle School Credits:** The high schools in the Baldwin County Public School System accept credits earned in eight grade Algebra I, World Language, and BTA from any accredited public or private middle school.

The following charts show a step-by-step procedure for determining placement for transfer students to Baldwin County Public Schools.

### Transfer Procedure Formula

FROM ACCREDITED SCHOOLS	FROM NON-ACCREDITED SCHOOLS	
Official Transcript	Official/Notarized Transcript/No Transcript	
Credits Accepted	Principal/Designee Determines Placement	
Current Grade Placement	Notifies Parent	
	<b>ACCEPTS DECISION</b>	<b>CONTESTS DECISION</b>
	Credit for elective courses shall be transferred without validation. No credit will be given for electives not normally accepted.	Administer school's validation test for each core course. A grade of 60 or better on each exam is required for the student to earn credit.
		In the case of English courses, students who successfully complete the validation test for a higher English course will receive credit for preceding English courses. In the case of students who present a transcript with Algebra I with Probability and Algebra II with Statistics, students who successfully complete the validation test in Algebra II with Statistics will receive credit for both Algebra courses.
		Student fails test, placed in course recommended by principal/designee.

## **ATHLETIC/EXTRACURRICULAR ACTIVITY – ACADEMICS FIRST**

### **Board Policy No. 787**

The Baldwin County Board of Education recognizes the value of all extracurricular activities as they relate to the total education of students. The Baldwin County Board of Education also recognizes and supports high academic standards and the necessity of developing a framework to assess each student involved in extracurricular activities and his/her progress toward graduating from high school on schedule with his/her class. The Board of Education also recognizes that the Class of 2000 and subsequent classes will be required by the State Board of Education resolution and Alabama Administrative Code to earn a minimum of 24 credits in Grades 9-12, with four (4) credits each in science, mathematics, social studies, and English.

The National Collegiate Athletic Association (NCAA) has established a central clearinghouse to certify athletic eligibility. Student athletes must comply with NCAA bylaws in order to compete in intercollegiate athletics. Interested students and their parents may go to the website listed below for more information about these guidelines.

**As of August 9, 2010, the NCAA does not permit credit recovery courses to count toward athletic eligibility. Also, many online and computer-based courses do not count toward athletic eligibility.**

Note: Always check the NCAA website for the latest in athletic eligibility requirements:

[http://www.ncaa.org/wps/portal/ncaahome?WCM\\_GLOBAL\\_CONTEXT=/ncaa/NCAA/Legislation+and+Governance/Eligibility+and+Recruiting/Eligibility/eligibility.html](http://www.ncaa.org/wps/portal/ncaahome?WCM_GLOBAL_CONTEXT=/ncaa/NCAA/Legislation+and+Governance/Eligibility+and+Recruiting/Eligibility/eligibility.html)

## **ACADEMIC PROGRAMS AND PROCEDURES**

### **ACCESS DISTANCE LEARNING**

ACCESS (Alabama Connecting Classrooms, Educators, and Students Statewide) is a credit-earning opportunity available where students experience high quality instruction provided through computer-based and/or interactive video conferencing instruction. In addition to state procedures and guidelines, Baldwin County requires the following:

#### **Baldwin County Board of Education Guidelines**

1. Students may take ACCESS courses not offered at their high schools.
2. ACCESS courses should be taken only when the curricular offerings deny a student a course he/she particularly needs.
3. Students may take foreign language courses through ACCESS.
4. Students may take core courses through ACCESS to make-up a previously failed course taken at the local high school.
5. Please see the ACCESS website for available courses.

More information regarding ACCESS can be found online at <http://accessdl.state.al.us>.

### **ADVANCED PLACEMENT (AP®) COURSES**

The high schools in Baldwin County offer a wide range of Advanced Placement (AP) courses to meet the exceptional talents and needs of students. AP courses are nationally recognized by colleges and universities and sponsored by the College Board. Students may choose to take any AP course for which they meet the prerequisite, no matter what diploma option they are seeking. AP courses enable students to complete college level studies while still in high school and obtain college placement or credit on the basis of their performance on rigorous AP examinations. Students who take AP courses are expected to take the corresponding AP exams in May of each year. The cost for *each exam is \$96 (subject to change by College Board)*.

A strong Advanced Placement (AP) course depends upon a partnership between motivated students and dedicated high school teachers who are trained by the College Board. Students and parents should be very sensitive to the demanding nature of AP courses. Outside reading expectations for the classes are extensive. Students will be involved in college level activities, particularly in the areas of writing skills and test taking. AP courses place a high degree of emphasis on the student's self-motivation, study skills, and the ability to self-direct his/her own learning. If students have questions as to their potential in a particular AP course, they should check with their counselor or the teacher of the AP course. More information about the AP courses is provided in the course descriptions of this guide.



## **Application for ½ Credit**

Most core courses offered in Baldwin County are offered in a full credit format. At midterm, the student's final grade for the first half of the course is posted to the transcript, but credit is withheld in entirety until the midterm grade is averaged with the final grade from the second half of the course. At that point, the full credit is awarded, and the final grade earned for the entire course is posted to the transcript. An analysis of data indicates that for the majority of Baldwin County students, the full credit format provides them with an increased opportunity for earning credit as well as the potential for earning a higher final course grade due to the averaging of the two semester grades. These benefits can impact a student's overall GPA and likelihood of graduating on time. However, we recognize that there are some circumstances (i.e., transferring to another school, applying for a special program, etc.) in which a student might benefit from earning two half credits of a course rather than a full credit. Therefore, the Baldwin County Public School System permits students to request the opportunity to earn half credits by completing the Application for ½ Credit. Copies of the application are available at each high school and also on our website, [www.bcbe.org](http://www.bcbe.org). Applications for ½ credit must be received by the principal or his or her designee by the time school is dismissed on the last day of the term/course for which the initial ½ credit is requested. Students should be aware that if their application for ½ credit is approved, then the ½ credit(s) requested will be posted to their transcript and will be calculated into their GPA. This could result in a positive or negative impact on their GPA, which could affect scholarship opportunities, college admission, athletic eligibility, etc. Once a ½ credit is posted to a student's transcript, then the student could be required to pass an additional ½ credit of the same course to satisfy diploma expectations. Also, once ½ credits are posted to a student's transcript, they cannot be removed or "exchanged" for full credits.

## **BALDWIN COUNTY VIRTUAL SCHOOL**

Established 2013

Vision: To provide motivated, independent learners the opportunity to earn their Alabama High School Diploma through flexible, personalized learning experiences available online - anytime, anywhere.

For more information visit the website [www.bcbe.org](http://www.bcbe.org)

## **COMMUNITY AND WORKFORCE DEVELOPMENT**

The *Community and Workforce Development* course is offered to 11<sup>th</sup> and 12<sup>th</sup> grade students. This course allows students to undertake paid or unpaid work experiences in local businesses. Student participation in this class will be monitored by the local school. Students must satisfactorily complete all course requirements and turn in weekly evaluations signed by employers. Students will be awarded a Carnegie unit for successful completion of the course. In order to enroll in *Community and Workforce Development*, students must meet the following requirements:

- (a) be on track for graduation
- (b) have confirmed employment at a local business (students *may not* work for parents)
- (c) work at least 4-5 hours per week for each class of *Community and Workforce Development*. The work must be completed during the school day.
- (d) be satisfactorily evaluated each week by the employer
- (e) submit a completed and signed *Transportation Agreement Form*
- (f) submit a completed and signed *Community and Workforce Development Approval Form*

*Community and Workforce Development* participants enrolled in a high school on a 7 period day and who are enrolled in two units of the class may leave after their 5<sup>th</sup> period class.

*Community and Workforce Development* participants enrolled in a high school on a 7 period day and who are enrolled in three units of the class may leave after their 4<sup>th</sup> period class.

*Community and Workforce Development* participants enrolled in a high school on an 8 period day or an A/B modified schedule and who are enrolled in two units of the class may leave after six periods or the third block on both A and B day.

*Community and Workforce Development* participants enrolled in a high school on an 8 period day or an A/B modified schedule and who are enrolled in one unit of the class may leave after their 6<sup>th</sup> period class or one block on both A and B day.

## **CORRESPONDENCE COURSES**

Credit for correspondence courses may be allowed only on the following conditions:

1. Written approval must be given by both the principal and superintendent's designee before the correspondence work is begun.
2. Credits may be earned through correspondence from institutions recognized by the State Department of Education and from institutions accredited by the national accrediting agency recognized by the US Department of Education.

3. Only one credit may be earned during the regular school year by a student, and this credit shall be included in calculating the program of study.
4. Correspondence work should be taken only when the curricular offerings deny a student a course he particularly needs. Interested students should see their counselor for details.

## **CREDIT ADVANCEMENT**

Credit Advancement provides students the opportunity to prove mastery in a course never previously attempted. Students obtain course/class credit based on proficiency or mastery of content, rather than time spent in the classroom. Successful completion of a Credit Advancement course allows students to move forward into the next course in the sequence of that content area. **Please note that the National Collegiate Athletic Association (NCAA) may not recognize Credit Advancement for course credit.**

## **CREDIT RECOVERY**

In May 2008, the Alabama State Department of Education adopted the *First Choice Initiative*. One of the goals of this initiative is to enhance opportunities for high school students to graduate in a timely manner. *First Choice* allows local school boards to adopt policies and procedures that allow students who have failed core courses (courses required for graduation) an opportunity to make-up only the standards and objectives the student did not master. This approach, known as *Credit Recovery*, allows students to make-up non-mastered standards without repeating the entire course. Baldwin County Public School students may participate in credit recovery by adhering to the guidelines outlined below.

**The NCAA does not permit credit recovery courses to count toward athletic eligibility.**

Any student failing one or more core courses in grades 9-12 may apply for admission to the Credit Recovery program. Credit Recovery coursework and assessments are provided through a computer-based delivery system. Students who apply for admission and who are accepted into the Credit Recovery program must adhere to a contract that is collaboratively reviewed and signed by the student, parent/guardian, counselor, and principal. The contract outlines the guidelines for participation in the Credit Recovery program.

### **Student Eligibility, Admission, and Removal**

- Students who earned a final grade between 40% - 59% in a core course are eligible for Credit Recovery.
- Students must complete the Credit Recovery Contract form. Parent/guardian and student signatures on the form signify agreement with the terms of the Credit Recovery program. Additionally, the parent/guardian and student must participate in an interview with the counselor in order to review program goals and requirements.
- Credit Recovery is not tied to regular seat hours, with the exception of students with excessive absences.
- Excessive absences (as defined by the Baldwin County Board of Education Attendance Policy), disruptive behaviors that interfere with the learning of others, and/or abuse of technology privileges as outlined in the district *Acceptable Use and Internet Safety Policy* will result in student removal from the Credit Recovery program.
- Students who are caught cheating will have their final grade reduced by one letter grade. A second incident of cheating will lead to the student's removal from the program.
- Students will not be dismissed from the Credit Recovery program until the appropriate number of lessons and mastery tests have been completed at the required accuracy.

### **Credit Recovery Curriculum**

The Credit Recovery program curriculum will be delivered through computer-based instructional software. Students who demonstrate proficiency of standards after working through the instructional software program will earn a Carnegie Unit and be released from the Credit Recovery program, regardless of the number of seat hours completed.

The following guidelines govern student participation in Credit Recovery: Regular core courses will be offered through Credit Recovery. No Honors, AP, or IB courses will be included.

The list of available courses may be found at <http://accessdl.state.al.us>

## Awarding of Grades and Credits through Credit Recovery

If the Student...	Then the Grade Earned is no higher than
Completes <u>all lessons</u> at 70% accuracy and a minimum of 60% accuracy on <u>all tests</u> .	C (70)
Does not complete plan requirements or earn scores required to receive a letter grade, or is removed from the program for contract violations.	N (no grade)

- Students are required to complete all assigned computer-based instructional modules.
- Students are required to complete all assigned mastery tests.
- Recovered credit will be awarded when students have completed all work and time requirements set forth by the Credit Recovery Procedures.
- Recovered credit will be entered on the transcript as repeat attempts and will not replace the previously earned grade. Both grades will be included in the student's cumulative grade point average.
- The Credit Recovery grade is based on the combination of grades from mastery tests and any required essays.

## HIGH SCHOOL EARLY EXIT

\*The student may elect to exit high school early if the following criteria are met:

1. The High School Early Exit application form must be completed and on file at the school. The student must complete Section I of the form by the end of the semester prior to graduation and return it to their counselor. Application forms are available from high school counselors or online at [www.bcbe.org](http://www.bcbe.org).
2. The student must meet all graduation requirements, including meeting a College and Career Ready indicator.
3. The student must have completed all coursework through one or a combination of the following methods:
  - a. Dual enrollment with Coastal Alabama Community College, or any other institution with whom the Board of Education has a dual enrollment agreement
  - b. Courses on the high school campus during the regular school day.
4. The student must provide to the counselor one of the following documents before exiting high school:
  - a. Letter of acceptance to a postsecondary institution,
  - b. Letter of acceptance to the military, or
  - c. Letter from employer verifying employment in the workplace.

The following guidelines should be considered as students and parents consider the High School Early Exit opportunity.

1. Following the completion of Section IV of the High School Early Exit application form, the student will be considered an alumnus, and therefore, will not be permitted to participate in any extracurricular activities, with the following exceptions: prom, senior honors program, and graduation ceremonies. Early Exit students who change their mind about exiting early after the first 10 days of the school year, will have to petition a school-based committee for approval to remain through May. Early Exit students may not re-enroll in high school.
2. Students who exit early will not be eligible for the distinction endorsement diplomas. In addition, no high school master schedules will be adjusted to accommodate a student who wishes to exit early. **Therefore, an Alabama High School Diploma may be the only option for early exit students.**

\*Every child between the ages of seven (7) and seventeen (17) years shall be required to enroll in school and to attend for the entire length of each scholastic year.

## INTERNATIONAL BACCALAUREATE (IB) DIPLOMA PROGRAMME

Daphne High School and Fairhope High School house the International Baccalaureate (IB) Programme for Baldwin County Public Schools. The IB Programme is a rigorous 11<sup>th</sup> and 12<sup>th</sup> grade series of coursework designed to meet the needs of highly motivated secondary students and to promote international understanding. The International Baccalaureate organization in Geneva, Switzerland directs an international curriculum that is recognized by educators, colleges, and employers around the world as a standard of excellence. The student who completes the IB Programme demonstrates a strong commitment to learning, both in the mastery of subject content and the development of skills and discipline necessary for success in a competitive world.

IB classes at Daphne High and Fairhope High began in the Fall of 2008. Students from any Baldwin County public high school are eligible to apply for this program. Informational meetings are scheduled throughout the county for parents and students seeking more in-depth information. It is suggested that underclassmen anticipating applying for the IB Programme

take the most advanced level courses available at their schools. For more information, contact the IB Coordinators at Daphne High and Fairhope High.

## **SENIOR EARLY RELEASE PROGRAM**

SDE# 22996X10SR

The Baldwin County Board of Education has agreed to provide more post-secondary opportunities for high school seniors. The Senior Early Release Program, part of the Dual Enrollment Agreement with Coastal Alabama Community College (CACC), underscores the fact that both institutions are dedicated to the academic and workforce success of all students. In order to participate in the Senior Early Release Program, 12<sup>th</sup> grade students must meet the following requirements:

- (a) be on track for graduation
- (b) a minimum GPA of 2.0
- (c) confirmed enrollment at Coastal Alabama Community College (CACC)
- (d) paid tuition to approved college and purchased textbooks by the first day of class in the Baldwin County Public School System
- (e) submit a completed and signed *Transportation Agreement Form*
- (f) submit a completed and signed *Senior Early Release Approval Form*
- (g) attend orientation at approved college

Senior Early Release participants who attend a high school on a 7 period day schedule may leave after 5<sup>th</sup> period if they are enrolled in:

- (a) two approved college courses or
- (b) one approved college course and one *Community and Workforce Development (CWD)* course. The CWD course must be completed during the school day

Senior Early Release participants who attend a high school on an 8 period day or an A/B modified schedule may leave after 6<sup>th</sup> period or 3<sup>rd</sup> block and A and B day if they are enrolled in:

- (a) two approved college courses or
- (b) one approved college course and one *Community Workforce Development (CWD)* course. The CWD course must be completed during the school day.

## **SUMMER SCHOOL**

Students must seek advisement from their guidance counselor before planning to enroll in summer school. Specific procedures must be followed to receive credit for any course taken outside of the regular day program. High school students may make-up only two 18-week semesters of credit in summer school.

Students who fail both 18-week semesters of one course must make-up the entire course. Additionally, students who fail one 18-week semester of two separate courses may make-up each of the 18-week semesters failed in both courses.

The summer school course, numerical grade, and full credit will be recorded in the summer school section of the high school transcript as a stand alone grade. The summer school grade will not be averaged in with any 18-week semester grade earned from the previously failed course.

Tuition is charged for both summer school as well as the credit recovery program offered before or after school. Students are required to wear uniforms while attending summer school.

Students may also attend summer school for summer acceleration and credit advancement.

- Students who fail one semester or both 18-weeks of a course during the regular school year should attend summer school
- There is a fee required for summer school.
- Students must earn a 60 or higher in the summer school course to receive credit. The summer school course, numerical grade, and full credit will be recorded in the summer school section of the high school transcript only after fees are paid.
- Summer school courses are delivered through a computer-based system.
- Parents are responsible for transportation to and from summer school.
- Daily attendance is required for all students. Students who do not meet attendance guidelines will be dismissed from summer school without refund.

# CORE COURSES

## ENGLISH

In Grades 9-12, a rigorous and successful high school English Language Arts program challenges students to integrate literacy skills in order to complete complex tasks and create sophisticated products. While life goals differ from one student to another, it remains incumbent upon high schools to provide instruction that enables all of them to develop the skills for meeting the demands of the twenty-first century. To that end, this course of study provides standards that address literacy as the integration of skills and allow the robust exchange and application of ideas.

Literacy involves the reception and expression of ideas in many contexts for many purposes. High school students are mature learners who can proficiently read and write individually and in group settings; they are mastering abstract thought, refining self-monitoring skills, and developing listening and speaking skills so they can receive and express ideas clearly, appropriately, and productively.

Engagement with digital resources and the creation of digital products are essential for high school students. Abstract thinking allows them to discern purpose and to draw conclusions about the value of the ideas expressed and the effectiveness of the media, rhetorical, and aesthetic techniques used. At this age, students are equipped to consider and generate opposing points of view, pose questions, and make decisions about the most effective ways to present ideas. They are capable of determining the quality and credibility of sources, synthesizing information, and giving appropriate credit. Accurately conveying the ideas of others in appropriate contexts and working with others to select and present information in the most effective way are the hallmarks of skilled communicators. While working with others, students learn to accept revision and augmentation of their ideas, respond constructively to the ideas of others, and accept that not all the ideas proposed will appear in a finished product. Students advocate for their own ideas while being receptive to those of others.

### English Grade 9

Ninth graders are gaining greater social independence while continuing to need guidance in developing personal and academic potential as they achieve higher levels of ability in all aspects of literacy. These students are moving from purely personal reactions to literature to critical responses. A variety of learning activities is employed to address different learning styles and to actively engage all students in learning. By increasing the level of expectations in language use, ninth graders strengthen their foundation in all areas of literacy. They become more strategic in their approach to reading increasingly complex selections. An emphasis on works originating outside the United States and the British Isles through 1599, students learn to synthesize information from texts as they extend skills to content-area texts. Similarly, students expand their control of the writing process and manage the research process to support a thesis on a topic of personal interest and increase their digital literacy by becoming more strategic consumers of oral and visual information.

#### English 9

SDE# 01001G1000

1 term/1 credit  
Grade 9

Students study all content standards in the current Alabama Ninth Grade English Language Arts Course of Study and read supplementary selections.

#### English 9 Honors

SDE# 01001H1000

1 term/1 credit  
Grade 9

Students study all content standards in the current Alabama Ninth Grade English Language Arts Course of Study and read supplementary selections. This course requires more independent reading, additional writing, and provides less review than English 9.

## English Grade 10

Tenth graders are continuing to establish values and form cultural and personal identities. Students learn and practice active listening, read a variety of workplace and literary texts, learn and practice essential digital skills, utilize a process to create and modify written work, implement conventions of language and usage, and utilize context to decipher word meanings. Classrooms that are rich in many kinds of activities encourage the growth students need and want, including digital and critical literacy. Such activities emphasize vocabulary development, critical thinking, reading, writing for various purposes, study skills, research, and appropriate language usage. Tenth graders study literature with an emphasis on works originating outside the United States and the British Isles from 1600 to the present. Students enrolled in this class must have successfully completed English 9.

### English 10

SDE# 01002G1000

Prerequisite: Any course meeting the English 9 diploma requirement.

1 term/1 credit

Grade 10

Students study all the content standards in the current Alabama Tenth Grade English Course of Study and read supplementary selections.

### English 10 Honors

SDE# 01002H1000

Prerequisite: Any course meeting the English 9 diploma requirement.

1 term/1 credit

Grade 10

Students study all the content standards in the current Alabama Tenth Grade English Course of Study and read supplementary selections. Students are expected to have achieved a mastery of mechanics that will facilitate more writing, editing, and revising.

## English Grade 11

Eleventh graders are beginning to make important life decisions. While these students are growing in confidence, they require guidance to prepare for the challenges of future life choices. As in earlier grades, consideration of individual learning styles is important, and diverse learning experiences assist students in raising their level of written and spoken communication. As students read primarily American literature, they write responses to literary selections and participate in group discussions at ever-increasing levels of sophistication. Furthermore, students continue to develop confidence in their language skills as they make speeches, practice interview skills, edit the work of peers, and conduct research. They become more proficient readers as they focus on American literature and gain a deeper understanding of America's diversity, heritage, and place in the modern world. Students enrolled in this class must have successfully completed English 9 and 10.

### English 11

SDE# 01003G1000

Prerequisite: Any course meeting the English 10 diploma requirement.

1 term/1 credit

Grade 11

Students study all the content standards in the current Alabama Eleventh Grade English Course of Study and read supplementary selections.

### English 11 Honors

SDE# 01003H1000

Prerequisite: Any course meeting the English 10 diploma requirement.

1 term/1 credit

Grade 11

Students study all the content standards in the current Alabama Eleventh Grade English Course of Study and read supplementary selections. Students are expected to demonstrate a mastery of grammar usage and mechanics and to continue developing their writing skills.

## **Advanced Placement (AP®) English Language and Composition**

SDE# 01005E1000

Prerequisite: Any course meeting the English 10 diploma requirement.

1 term/1 credit

Grade 11

Fee: \$20.00

This course is designed to prepare students for the College Board Advanced Placement® English Language and Composition exam. An Advanced Placement course in English Language and Composition includes both the reading and analysis of varieties of prose and the study of the process of writing. Students will study examples of prose from various fields and periods that will serve as models of effective styles, and the course will offer a variety of writing assignments calling for the use of different styles or tones. Through such study and practice, students gain an understanding of the principles of effective writing and become effective writers themselves. Stylistic development is nurtured by emphasizing the following:

- A wide-ranging vocabulary used appropriately and effectively;
- A variety of sentence structures, including appropriate use of subordination and coordination;
- A logical organization, enhanced by specific techniques to increase coherence, such as repetition, transitions, and emphasis;
- A balance of generalization and specific illustrative detail; and
- An effective use of rhetoric, including controlling tone, establishing and maintaining voice, and achieving appropriate diction and sentence structure.

Throughout the study, the focus will be on the surface features of the text and on the underlying assumptions that inform it. Teachers of AP English Language and Composition course assume that students already understand and use standard English grammar. The intense concentration on language use in this course should enhance their ability to use grammatical conventions both appropriately and with sophistication as well as to develop stylistic maturity in their prose. Students enrolled in this course are encouraged to take the College Board Advanced Placement Examination.

## **English Grade 12**

Twelfth graders are at pivotal points in their lives. They are nearing the independence of adulthood and making many important decisions concerning their lives after high school. Academically, these students are deepening their appreciation of literature, becoming selective viewers of all media, including digital media, and are realizing the valuable role good written and oral communication skills play in their lives. While most students at this level have mastered many English language arts concepts, they continue to require guidance in further developing their skills. Students at this grade level are expected to conduct research and present findings in a scholarly fashion. Their overall grasp of the tenets of grammar and the writing process approaches the level necessary for adulthood, and students are developmentally ready to explore British literature. Students are responsible for collaborative and independent work in all facets of their language arts studies. The twelfth-grade content standards are the culminating point of a curriculum designed to prepare students to function as self-directed, lifelong learners and effective communicators in their future roles in society. Students enrolled in this class must have successfully completed English 9, 10, and 11.

### **English 12**

SDE# 01004G1000

Prerequisite: Any course meeting the English 11 diploma requirement

1 term/1 credit

Grade 12

Students study all the content standards in the current Alabama Twelfth Grade English Course of Study and read supplementary selections.

### **English 12 Honors**

SDE# 01004H1000

Prerequisite: Any course meeting the English 11 diploma requirement

1 term/1 credit

Grade 12

Students study all content standards in the current Alabama Twelfth Grade English Language Arts Course of Study and read supplementary selections. Students are expected to demonstrate a mastery of grammar usage and mechanics and to continue developing their writing skills.

## **Advanced Placement (AP®) English Literature and Composition**

SDE# 01006E1000

Prerequisite: Any course meeting the English 11 diploma requirement

1 term/1 credit

Grade 12

Fee: \$20.00

This course is designed to prepare students for the College Board Advanced Placement® English Literature and Composition exam. In an Advanced Placement course in English Literature and Composition, students are involved in both the study and practice of writing and the study of literature. They learn to use modes of discourse and to recognize the assumptions underlying various rhetorical strategies. Through speaking, listening, and reading, but chiefly through the experience of their own writing, students become aware of the resources of language: connotation, metaphor, irony, syntax, and tone.

Writing assignments focus on the critical analysis of literature and include essays in exposition and argument; personal narrative and the writing of stories, poems, or plays are also appropriate. The desired goals are the honest and effective use of language and the organization of ideas in a clear, coherent, and persuasive way.

Students are engaged in the careful and extensive reading of literary works. Through such study they sharpen their awareness of language and understanding of the writer's craft. They develop critical standards for the independent appreciation of any literary work, and they increase their sensitivity to literature as shared experience. To achieve these goals, students study the individual work, its language, characters, action, and themes. They consider its structure, meaning, and value in its relationship to contemporary experience as well as to the time in which it was written.

Students read deliberately and thoroughly, taking time to understand a work's complexity, to absorb its richness of meaning, and to analyze how that meaning is embodied in literary form. In addition to considering a work's literary artistry, students consider the social and historical values it reflects and embodies. Careful attention to both textual detail and historical context provide a foundation for interpretation, whatever critical perspective is brought to bear on the literary works studied.

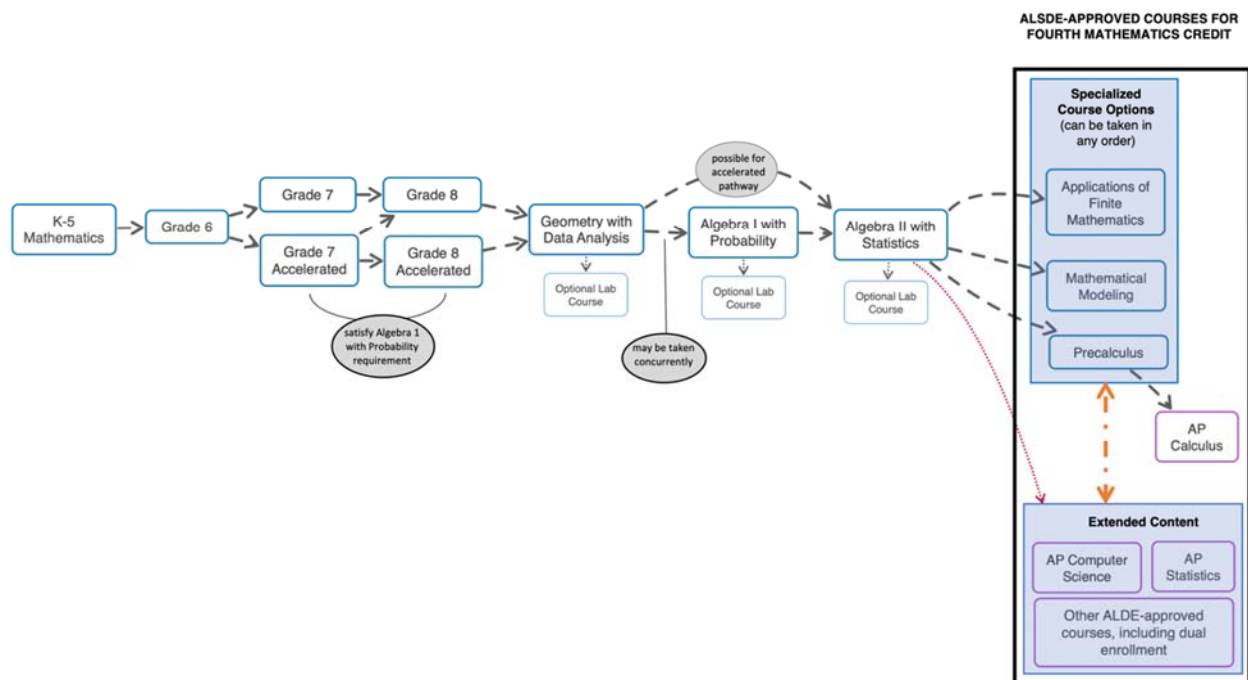
Students enrolled in this course are encouraged to take the College Board Advanced Placement® Examination.



## MATHEMATICS

All Alabama students must earn four credits in mathematics, including Geometry with Data Analysis, Algebra I with Probability, and Algebra II with Statistics. Students are encouraged to go beyond basic requirements, enrolling in courses above the level of Algebra II with Statistics with the goal of reaching their maximum potential. Selection of courses should be given careful consideration. Since mathematics courses are sequentially structured, adherence to prerequisites is essential.

### ALSDE Approved K-12 Pathways for Mathematics



When selecting classes, consideration should be given to the student's future goals and the specific requirements for universities, the military, NCAA, etc. (For example, though foreign language is not required for the Alabama High School Diploma, some higher education programs may require these courses for admission to their specific programs.) Students and parents must check the requirements of any programs they plan to pursue in the future.

### Geometry with Data Analysis SDE# 02073G1000

1 term/1 credit  
Grades 9-12

Geometry with Data Analysis is the first of three required courses for all students in high school mathematics. Students will study all the content standards in the 2019 Alabama Course of Study for Geometry with Data Analysis. In Geometry with Data Analysis, students incorporate knowledge and skills in Geometry and Measurement, Algebra and Functions, and Data Analysis, Statistics, and Probability, leading to a deeper understanding of fundamental relationships within the discipline and building a solid foundation for further study. An emphasis on reasoning and proof throughout the content area promotes exploration, conjecture testing, and informal and formal justification. Topics include radicals, transformations, congruence, similarity, surface area, volume, triangles, quadrilaterals, circles, Pythagorean Theorem, univariate quantitative data (shape, center, and variability), and bivariate quantitative data (creating linear models).

For students who opt to accelerate their mathematical pathways in the 9th grade, Geometry with Data Analysis may also be taken concurrently with Algebra I with Probability.

## **Honors Geometry with Data Analysis**

SDE# 02073H1000

1 term/1 credit  
Grades 9-12

Students will study all the content standards in the 2019 Alabama Course of Study for Geometry with Data Analysis with increased rigor and expansion of topic-depth for advanced math preparation.

## **Algebra I with Probability**

SDE# 02052G1000

1 term/1 credit  
Grades 9-12

Algebra I with Probability is the second of three required courses for all students in high school mathematics. Students will study all the content standards in the 2019 Alabama Course of Study for Algebra I with Probability. Algebra I with Probability builds upon algebraic concepts studied in Grade 7 and Grade 8 Mathematics. It provides students with the necessary knowledge of algebra and probability for use in everyday life and in the subsequent study of mathematics. Algebra I with Probability emphasizes functions including linear, absolute value, quadratic, exponential, and polynomial. Properties of algebra are applied to convert between forms of expressions and to solve equations (factoring, completing the square, rules of powers, and radicals). Additional topics include exponents, imaginary numbers, functions, systems of linear equations and inequalities, arithmetic and geometric sequences, categorical data, and conditional probability.

Students may enroll in this course after completing Geometry with Data Analysis in Grade 9. Students who wish to accelerate their mathematics pathways in high school may also elect to enroll in Algebra I with Probability concurrently with Geometry with Data Analysis in the 9th grade. Students who successfully complete Grade 7 Accelerated Math and Grade 8 Accelerated Math may choose to bypass Algebra I with Probability in order to enroll in additional advanced math courses. Students who choose to bypass Algebra I with Probability do not earn a math credit for Algebra I with Probability and are still required to earn at least four math credits.

## **Honors Algebra I with Probability**

SDE# 02052H1000

1 term/1 credit  
Grades 9-12

Students will study all the content standards in the 2019 Alabama Course of Study for Algebra I with Probability with increased rigor and expansion of topic-depth for advanced math preparation.

## **Algebra II with Statistics**

SDE# 02056G1000

Prerequisite: Geometry with Data Analysis and Algebra I with Probability

1 term/1 credit  
Grades 10-12

Algebra II with Statistics is the third of three required courses for all students in high school mathematics. Students will study all the content standards in the 2019 Alabama Course of Study for Algebra II with Statistics. Algebra II with Statistics builds on the students' experiences in previous mathematics in Geometry with Data Analysis and Algebra I with Probability. It is the culmination of the three years of required mathematics content and sets the stage for continued study of topics specific to the student's interests and plans beyond high school. Algebra II with Statistics focuses on problem-solving skills that use a variety of methods to encourage the development of improved communication skills and foster a deeper understanding of the content area. In order to provide students with an appreciation of the power of algebra, applications involving real-life situations are incorporated throughout the course. Students explore and solve an expanded range of functions, including polynomial, trigonometric (specifically sine and cosine), logarithmic, reciprocal, radical, and general piecewise functions. Students learn how to make inferences about a population from a random sample drawn from the population and how to analyze cause-and-effect by conducting randomized experiments. Additional topics include complex numbers and matrices.

## **Honors Algebra II with Statistics**

SDE# 02056H1000

Prerequisite: Geometry with Data Analysis and Algebra 1 with Probability

1 term/1 credit  
Grades 10-12

Students will study all the content standards in the 2019 Alabama Course of Study for Algebra II with Statistics with increased rigor and expansion of topic-depth for advanced math preparation.

## Algebra with Finance

SDE# 02155G1000

Prerequisite: Algebra 1 with Probability

1 term/1 credit

Grades 10-12

Algebra with Finance is a college and career preparatory course that integrates algebra, precalculus, probability and statistics, calculus and geometry to solve financial problems that occur in everyday life. Real-world problems in investing, credit, banking, auto insurance, mortgages, employment, income taxes, budgeting and planning for retirement are solved by applying the relevant mathematics that are taught at a higher level. This course may be used as the fourth math credit, or an elective. Students cannot receive credit for both Algebra with Finance and Mathematical Modeling.

**Note:** *Although this course is approved by the Alabama State Department of Education, it does not meet the academic admissions requirements for all post-secondary institutions. Students and parents are advised to check the requirements of post-secondary institutions, NCAA, and employers before enrolling in this course.*

## Precalculus

SDE# 02110G1000

Prerequisite: Algebra II with Statistics required

1 term/1 credit

Grades 11-12

Students will study all the content standards in the 2019 Alabama Course of Study for Precalculus. Precalculus is designed primarily for those students considering careers in mathematical or scientific fields of study. Algebraic, graphical, numerical, and verbal analyses are incorporated during investigations and application-based problems throughout the course. Content for this course includes an expanded study of polynomial and rational functions, trigonometric functions, and logarithmic and exponential functions. Parametric equations, polar relations, vector operations, conic sections, and limits are also introduced. This course may be used as the fourth math credit.

## Applications of Finite Mathematics

SDE# 02136G1000

Prerequisite: Algebra II with Statistics

1 term/ 1 credit

Grades 9-12

Applications of Finite Mathematics provides students with the opportunity to explore mathematics concepts related to discrete mathematics and their application to computer science and other fields and includes areas of study that are critical to the fast-paced growth of a technologically advancing world. The wide range of topics in Applications of Finite Mathematics includes logic, counting methods, information processing, graph theory, election theory, and fair division, with an emphasis on relevance to real-world problems. Logic includes recognizing and developing logical arguments and using principles of logic to solve problems. Students are encouraged to use a variety of approaches and representations to make sense of advanced counting problems, then develop formulas that can be used to explain patterns. Applications in graph theory allow students to use mathematical structures to represent real world problems and make informed decisions. Election theory and fair division applications also engage students in democratic decision-making so that they recognize the power of mathematics in shaping society. This course may be used as the fourth math credit.

## Mathematical Modeling

SDE# 02137G1000

Prerequisite: Algebra II with Statistics

1 term/ 1 credit

Grades 9-12

Mathematical Modeling is developed to expand on and reinforce the concepts introduced in Geometry with Data Analysis, Algebra I with Probability, and Algebra II with Statistics by applying them in the context of mathematical modeling to represent and analyze data and make predictions regarding real-world phenomena. Mathematical Modeling is designed to engage students in doing, thinking about, and discussing mathematics, statistics, and modeling in everyday life. It allows students to experience mathematics and its applications in a variety of ways that promote financial literacy and data-based decision-making skills. This course also provides a solid foundation for students who are entering a range of fields involving quantitative reasoning, whether or not they require calculus. This course may be used as the fourth math credit. Students cannot receive credit for both Algebra with Finance and Mathematical Modeling.

### **Advanced Placement (AP®) Calculus AB**

SDE# 02124E1000

Prerequisite: Precalculus required

1 term/1 credit

Grades 11-12

Fee: \$20.00

AP Calculus AB is an introductory college-level calculus course, and is recommended for students who plan to enter an engineering or mathematics program at the college or university level. Students cultivate their understanding of differential and integral calculus through engaging with real-world problems represented graphically, numerically, analytically, and verbally and using definitions and theorems to build arguments and justify conclusions as they explore concepts like change, limits, and the analysis of functions. Topics include limits and continuity, derivatives and their applications, integration, applications of definite integrals, Fundamental Theorem of Calculus, and other topics. This course requires the use of a graphing calculator. This course is designed to prepare students for the College Board Advanced Placement® Calculus AB exam and students are encouraged to take the exam.

### **Advanced Placement (AP®) Calculus BC**

SDE# 02125E1000

Prerequisite: Precalculus required

1 term/1 credit

Grades 11-12

Fee: \$20.00

College-level course approved by the College Board Advanced Placement (AP) Program for calculus; this course is an extension of AP Calculus AB (incorporating the topic of series) rather than an enhancement; common topics require a similar depth of understanding. This course requires the use of a graphing calculator. This course is designed to prepare students for the College Board Advanced Placement® Calculus BC exam and students are encouraged to take the exam.

### **Advanced Placement (AP®) Statistics**

SDE# 02203E1000

Prerequisite: Algebra II with Statistics

1 term/1 credit

Grades 10-12

Fee: \$20.00

AP Statistics is an introductory college-level statistics course that introduces students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students cultivate their understanding of statistics using technology, investigations, problem solving, and writing as they explore concepts like variation and distribution; patterns and uncertainty; and data-based predictions, decisions, and conclusions. This course requires the use of a graphing calculator. The course is designed to prepare students with a wide range of math proficiencies to take the AP® Statistics Exam and students are encouraged to take the exam.

### **AP Computer Science Principles**

SDE# 10019E1000

Prerequisite: Algebra I with Probability or successful completion of Grade 8 Accelerated Math

1 term/1 credit

Grades 10-12

Fee: \$20.00

AP Computer Science Principles is an introductory college-level computing course that introduces students to the breadth of the field of computer science. Students learn to design and evaluate solutions and to apply computer science to solve problems through the development of algorithms and programs. They incorporate abstraction into programs and use data to discover new knowledge. Students also explain how computing innovations and computing systems—including the internet—work, explore their potential impacts, and contribute to a computing culture that is collaborative and ethical. This course is designed to prepare students for the College Board Advanced Placement® Computer Science Principles exam and students are encouraged to take the exam.

**Note:** *Although this course is approved by the Alabama State Department of Education, it does not meet the academic admissions requirements for all post-secondary institutions. Students and parents are advised to check the requirements of post-secondary institutions, NCAA, and employers before enrolling in this course.*

**Advanced Placement (AP) Computer Science A,**

SDE# 10157E1000

Prerequisite: Prerequisite: Algebra I with Probability or successful completion of Grade 8 Accelerated Math

1term/1 credit

Grades 10-12

Fee: \$20.00

AP Computer Science A is an introductory college-level computer science course. Students cultivate their understanding of coding through analyzing, writing, and testing code as they explore concepts like modularity, variables, and control structures. This course is designed to prepare students for the College Board Advanced Placement® Computer Science A exam and students are encouraged to take the exam.

**Note:** *Although this course is approved by the Alabama State Department of Education, it does not meet the academic admissions requirements for all post-secondary institutions. Students and parents are advised to check the requirements of post-secondary institutions, NCAA, and employers before enrolling in this course.*

## SCIENCE

The high school science curriculum offers courses for the development of critical thinking and problem solving skills necessary for the high technological future that today's students will experience. **Emphasis is placed on the learning of science by involving students with "hands-on" and laboratory experiences.** Educational and occupational goals should be carefully considered by all students before selecting their science courses. Baldwin County Board of Education offers the following cores, Physical Science, Biology, Chemistry, and Physics. A variety of electives are offered. **The \* electives may not be offered at every high school due to availability of human resources, facilities, and/or demand.**

### Biology

SDE# 03051G1000

1 term/1 credit  
Grade 9

**NOTE: BIOLOGY COURSES 03051G1000 AND 03051H1000 ARE THE ONLY SCIENCE COURSES THAT FULFILL THE "BIOLOGY" GRADUATION REQUIREMENT. MAY NOT BE DIVIDED INTO BIOLOGY 1 AND 2.**

Inquiry-based course with engineering design integration; focused on patterns, processes, and interactions among living organisms including structures and processes, ecosystems, heredity, and unity and diversity.

### Honors Biology/PIB

SDE# 03051H1000

1 term/1 credit  
Grade 9  
Fee \$15.00

**NOTE: BIOLOGY COURSES 03051G1000 AND 03051H1000 ARE THE ONLY SCIENCE COURSES THAT FULFILL THE "BIOLOGY" GRADUATION REQUIREMENT. MAY NOT BE DIVIDED INTO BIOLOGY 1 AND 2.**

Advanced inquiry-based course with engineering design integration; focused on patterns, processes, and interactions among living organisms including structures and processes, ecosystems, heredity, and unity and diversity.

### Chemistry

SDE# 03101H1000

Prerequisite: Any course meeting the Biology graduation requirement  
Completed or concurrently taking Algebra II W/Stats

1 term/1 credit  
Grades 10-12  
Fee: \$15.00

**NOTE: FULFILLS THE "PHYSICAL SCIENCE" GRADUATION REQUIREMENT.** Advanced investigation of empirical concepts central to biology, earth science, environmental science, and physiology; in-depth investigations on the properties and interactions of matter including matter and its interactions, concentration of forces and motion, types of interactions, stability and instability in chemical systems, conservation of energy, energy transformations, and applications of energy to everyday life.

### Earth and Space Science

SDE# 03008G1000

Prerequisite: Any course meeting the Biology graduation requirement  
Physical Science or Chemistry or Physics

1 term/1 credit  
Grades 10-12

**NOTE: DOES NOT FULFILL THE GRADUATION REQUIREMENT FOR BIOLOGY OR "A PHYSICAL SCIENCE".** Comprehensive application of all science disciplines with focus on concepts of the universe and its Stars, Earth and the solar system, history of planet Earth, Earth's materials and systems, plate tectonics, large-scale system interactions, the roles of water in Earth's surface processes, weather and climate, and biogeology; includes integration of engineering, technology and application of science core ideas.

### Environmental Science

SDE#03003G1000

Prerequisite: Any course meeting the Biology graduation requirement  
Physical Science or Chemistry I are recommended

1 term/1 credit  
Grades 10-12

**NOTE: DOES NOT FULFILL THE GRADUATION REQUIREMENT FOR BIOLOGY OR "A PHYSICAL SCIENCE".** Study of natural resources, natural hazards, human impacts on Earth systems and global climate change; design engineering solutions to solve various problems affecting Earth and its environment.

## Human Anatomy and Physiology

SDE# 03053G1000

1 term/1 credit  
Grades 9-12  
Fee: \$15.00

Prerequisite: Honors Biology recommended

**NOTE: DOES NOT FULFILL THE GRADUATION REQUIREMENT FOR BIOLOGY OR "A PHYSICAL SCIENCE".** Advanced study of structure and function of human body systems from the cellular level to the organism level; interactions within and between systems that maintain homeostasis in an organisms; how personal choices, environmental factors, and genetic factors affect the human body.

## \* Marine Science

SDE#03005G10GC

Prerequisite: Any course meeting the Biology graduation recommended  
Physical Science is recommended

1 term/1 credit  
Grades 10-12  
Fee: \$15.00

**NOTE: DOES NOT FULFILL THE GRADUATION REQUIREMENT FOR BIOLOGY OR "A PHYSICAL SCIENCE".** SDE approval required to offer course.

Comprehensive study of the Earth's ocean, including its physics, chemistry, geology, biology, and environmental issues; integration of scientific and engineering practices and crosscutting concepts into the disciplinary core ideas found in the seven Essential Principles of Ocean Sciences. **Students who earned a credit in Honors Marine Science may not take this course. \*This course only counts as a science credit pending annual waiver from ALSDE.**

## \* Honors Marine Science

SDE# 03005G10HC

Prerequisite: Honors Biology is recommended  
A physical science course is recommended

1 term/1 credit  
Grades 10-12  
Fee: \$15.00

**NOTE: DOES NOT FULFILL THE GRADUATION REQUIREMENT FOR BIOLOGY OR "A PHYSICAL SCIENCE".** SDE approval required to offer course.

Advanced comprehensive study of the Earth's ocean, including its physics, chemistry, geology, biology, and environmental issues; integration of scientific and engineering practices and crosscutting concepts into the disciplinary core ideas found in the seven Essential Principles of Ocean Sciences.

**Students who earned a credit in Marine Science may not take this course.**

**\*This course only counts as a science credit pending annual waiver from ALSDE.**

## Physical Science

SDE# 03159G1000

1 term/1 credit  
Grades 10-12

**NOTE: FULFILLS THE "PHYSICAL SCIENCE" GRADUATION REQUIREMENT.** Conceptual inquiry-based course with engineering design integration providing investigation of the basic concepts of chemistry and physics including matter and its interactions, motion and stability, energy, and waves and information technologies.

## Physics

SDE# 03151G1000

Prerequisites: Algebra II w/Stats  
Honors Biology is recommended

1 term/1 credit  
Grades 11-12  
Fee: \$15.00

**NOTE: FULFILLS THE "PHYSICAL SCIENCE" GRADUATION REQUIREMENT.** Detailed exploration of properties of physical matter, physical quantities, motion and stability, energy, and waves and their applications for information transfer through authentic investigations and engineering design processes.

## \*Zoology

SDE# TBD

Prerequisite: Biology & a course meeting the physical science requirement

1 term/1 credit  
Grades 11-12  
Fee: \$15.00

Zoology builds on biology with added emphasis on animal taxonomy, basic body plans, symmetry, and behavior. The emerging field of bioethics provides information on the proper care and ethical treatment of laboratory animals. Laboratory investigations, including dissection as well as computer simulations, provide students with

adequate exposure to the comparative anatomy of representative animal species. **\*This course only counts as a science credit pending annual waiver from ALSDE.**

### **Advanced Placement (AP®) Biology**

SDE# 03056E1000

Prerequisite: Honors Biology and Chemistry I

1 term/1credit  
Grades 11-12  
Fee: \$20.00

**NOTE:** *BIOLOGY COURSES 03051G1000 AND 03051H1000 ARE ALL DEVELOPED FROM THE BIOLOGY CORE. THESE COURSES ARE THE ONLY SCIENCE COURSES THAT FULFILL THE "BIOLOGY" GRADUATION REQUIREMENT. PREREQUISITE: IT IS RECOMMENDED THAT THE AP BIOLOGY COURSE IS DESIGNED TO BE TAKEN AFTER THE SUCCESSFUL COMPLETION OF A FIRST COURSE IN HIGH SCHOOL BIOLOGY AND ONE IN HIGH SCHOOL CHEMISTRY AS WELL.* College-level advanced course following the curriculum established by the College Board Advanced Placement (AP) Program for biology; scientific process and application skills; molecules; cells; heredity; evolution; organisms; populations.

### **Advanced Placement (AP®) Environmental Science**

SDE# 03207E100

Prerequisite: Honors Biology and Chemistry I

1 term/1credit  
Grades 11-12  
Fee: \$20.00

**NOTE:** *DOES NOT FULFILL THE GRADUATION REQUIREMENT FOR BIOLOGY OR "A PHYSICAL SCIENCE".* College-level advanced course following the curriculum established by the College Board Advanced Placement (AP) Program for environmental science; scientific process and application skills; earth systems and resources; the living world; population; land and water; energy resources and consumption; pollution; global change.

### **Advanced Placement (AP®) Chemistry**

SDE# 03106E1000

Prerequisite: Chemistry I  
Algebra II w/Stats

1 term/1credit  
Grades 11-12  
Fee: \$20.00

**PREREQUISITE:** *THE COLLEGE BOARD RECOMMENDS THAT THE AP CHEMISTRY COURSE IS DESIGNED TO BE TAKEN AFTER THE SUCCESSFUL COMPLETION OF A FIRST COURSE IN HIGH SCHOOL CHEMISTRY AND A SECOND-YEAR ALGEBRA COURSE.*

College-level advanced course following the curriculum established by the College Board Advanced Placement (AP) Program for chemistry; atomic theory and structure; chemical bonding; nuclear chemistry; gases; liquids and solids; solutions; reaction types; stoichiometry; equilibrium; kinetics; thermodynamics

### **Advanced Placement (AP®) Physics 1**

SDE# 03165E1000

Prerequisite: Completed Geometry w/Data Analysis and completed or concurrently taking Algebra II w/Stats

1 term/1credit  
Grades 11-12  
Fee: \$20.00

College-level, algebra-based, introductory physics course following the curriculum established by the College Board Advanced Placement (AP) Program; provides a foundation for future course work in physics; explores topics such as Newtonian mechanics (including rotational motion); work, energy, and power; mechanical waves and sound; introductory, simple circuits; facilitates inquiry-based learning designed to develop scientific critical thinking and reasoning skills.

### **Advanced Placement (AP®) Physics 2**

SDE# 03166E1000

Prerequisite: AP Physics 1 and completed or concurrently taking precalculus

1 term/1credit  
Grades 11-12  
Fee: \$20.00

College-level, algebra-based, introductory physics course following the curriculum established by the College Board Advanced Placement (AP) Program; provides a foundation for future course work in physics; explores topics such as fluid statics and dynamics; thermodynamics with kinetic theory, PV diagrams and probability; electrostatics; electrical circuits with capacitors; magnetic fields; electromagnetism; physical and geometric optics; quantum, atomic and nuclear physics; facilitates inquiry-based learning designed to develop scientific critical thinking and reasoning skills.



**Physics C: Mechanics, AP**

SDE# 03164E1000

Prerequisite: has completed or concurrently taking calculus

0.5 term/0.5 credit

Grades 11-12

Fee: \$20.00

**PREREQUISITE:** *THE COLLEGE BOARD RECOMMENDS THAT THIS IS A ONE-SEMESTER COURSE AND RECOMMENDS TEACHING AP PHYSICS C: MECHANICS THE FIRST SEMESTER AND AP PHYSICS C: ELECTRICITY AND MAGNETISM THE SECOND SEMESTER.*

College-level advanced physics course following the curriculum established by the College Board Advanced Placement (AP) Program for physics; this course should provide instruction in Newton's laws of motion; work, energy and power, systems of particles and linear momentum; circular motion and rotation; and oscillations and gravitation

**Physics C: Electricity and Magnetism, AP**

SDE# 03163E1000

Prerequisite: AP Physics C: Mechanics

0.5 term/0.5 credit

Grades 11-12

Fee: \$20.00

**PREREQUISITE:** *THE COLLEGE BOARD RECOMMENDS THAT THIS IS A ONE-SEMESTER COURSE AND RECOMMENDS TEACHING AP PHYSICS C: MECHANICS THE FIRST SEMESTER AND AP PHYSICS C: ELECTRICITY AND MAGNETISM THE SECOND SEMESTER.* College-level advanced physics course

following the curriculum established by the College Board Advanced Placement (AP) Program for physics; this course should provide instruction in electrostatics; conductors; capacitors, and dielectrics; electric circuits; magnetic fields; and electromagnetism

## SOCIAL SCIENCE

The 2010 Alabama Course of Study: Social Studies provides the basic foundation for the K-12 social studies curriculum in our state's public schools. The comprehensive document emphasizes **responsible citizenship** and promotes competence in economics, geography, history, and political science. Reading, writing, and using technology are essential elements of all social studies coursework. The content standards in the course of study encourage students to become educated, responsible, and participating citizens at local, national, and international levels so that they are knowledgeable of the world and its peoples and can make sound decisions.

The course requirements are the following:

Grade 9	World History: 1500 to the Present
Grade 10	United States History to 1877
Grade 11	United States History from 1877 to the Present
Grade 12	United States Government/Economics

### **World History**

SDE# 04053G1000

1 term/1 credit  
Grade 9

Chronological history of the world: the emergence of a global age; the Age of Revolutions; the Age of Isms; era of global war; the world from 1500 to present

### **Honors World History**

SDE# 04053H1000

1 term/1 credit  
Grade 9

Advanced work in the chronological history of the world: the emergence of a global age; the Age of Revolutions; the Age of Isms; era of global war; the world from 1500 to present

### **United States History I**

SDE# 04102G1000

1 term/1 credit  
Grade 10

Chronological survey of major events and issues: colonization; American Revolution; development of political system and distinct culture; slavery; reform movements; sectionalism; Civil War; Reconstruction; Alabama's history and geographic changes that have influenced aspects of life during and after events.

### **Honors United States History I**

SDE# 04102H1000

1 term/1 credit  
Grade 10

Advanced work in the chronological survey of major events and issues: colonization; American Revolution; development of political system and distinct culture; slavery; reform movements; sectionalism; Civil War; Reconstruction; Alabama's history and geographic changes that have influenced aspects of life during and after events. This course is a required prerequisite for US History AP.

### **United States History II**

SDE# 04103G1000

1 term/1 credit  
Grade 11

Chronological survey of major events and issues: industrialization; Progressivism; foreign policy; World War I; the Great Depression; World War II; post-war United States; contemporary United States; Alabama's history and geographic changes that have influenced aspects of life during and after events.

### **Honors United States History II**

SDE# 04103H1000

Recommended prerequisite: Honors US History I

1 term/1 credit  
Grade 11

Advanced work in the chronological survey of major events and issues: industrialization; Progressivism; foreign policy; World War I; the Great Depression; World War II; post-war United States; contemporary United States; Alabama's history and geographic changes that have influenced aspects of life during and after events.

## Government

SDE# 04151G0500

0.5 term/0.5 credit  
Grade 12

Origins, functions, and branches of U. S. government; representative democracy; federalism; political/civic life; analysis of Constitution, Bill of Rights, and other relevant documents; foreign policy.

## Economics

SDE# 04201G0500

0.5 term/0.5 credit  
Grade 12

SDE#0420105CB Economics (Econ/CPrepB) - Economics with imbedded Career Prep B

SDE# 04201X05CB Economics, Essentials (Econ/CPrepB)

*\*Cohorts 2020-2021 & 2021-2022 subject to ALSDE approval thereafter*

Basic elements of economics; comparative economic systems and economic theories; role of the consumer; business and labor issues; functions of government; structure of U. S. banking system; role of Federal Reserve Bank.

## Honors Economics

SDE# 04201H0500

0.5 term/0.5 credit

SDE# 04201H05CB Economics, Honors (Econ/CPrepB) - Economics with imbedded Career Prep B - *\*Cohorts*

*2020-2021 & 2021-2022 subject to ALSDE approval thereafter*

Grade 12

Advanced work in the elements of economics; comparative economic systems and economic theories; role of the consumer; business and labor issues; functions of government; structure of U. S. banking system; role of Federal Reserve Bank.

## Advanced Placement (AP®) United States History

SDE# 04104E1000

1 term/1 credit

Recommended prerequisite: Honors US History I

Grade 11

Fee: \$20.00

College-level advanced course following the curriculum established by the College Board Advanced Placement (AP) Program for United States history. This course is designed to prepare students for the College Board Advanced Placement® United States History exam and students are encouraged to take the exam.

## Advanced Placement (AP®) World History

SDE# 04057E1000

1 term/1 credit

Grades 10-12

Fee: \$20.00

College-level advanced course following the curriculum established by the College Board Advanced Placement (AP) Program for world history. This course is designed to prepare students for the College Board Advanced Placement® World History exam and students are encouraged to take the exam.

## Advanced Placement (AP®) European History

SDE# 04056E1000

1 term/1 credit

Grades 10-12

Fee: \$20.00

College-level advanced course following the curriculum established by the College Board Advanced Placement (AP) Program for European history. This course is designed to prepare students for the College Board Advanced Placement® European History exam and students are encouraged to take the exam.

**AP Human Geography or AP European History can take the place of one of the standard level US History courses (US History I, US History II) required for graduation if the student also earns a credit in AP US History. If the student earns a credit in AP Human Geography and/or AP European History but does not earn a credit in AP US History, then the student is required to earn credits in both US History I and US History II to earn a standard diploma.**

**Advanced Placement (AP®) Government and Politics**

SDE# 04157E1000

.5 term/ .5 credit  
Grade 12  
Fee: \$20.00

College-level advanced course following the curriculum established by the College Board Advanced Placement (AP) Program for U. S. government and politics. This course is designed to prepare students for the College Board Advanced Placement® Government and Politics exam and students are encouraged to take the exam.

**Advanced Placement (AP®) Human Geography**

SDE# 04004E1000

1 term/1credit  
Grade 9-12  
Fee: \$20.00

College-level advanced course following the curriculum established by the College Board Advanced Placement (AP) Program for human geography. This college-level advanced course follows the curriculum established by the College Board Advanced Placement (AP) Program for Human Geography. This course is open to 9<sup>th</sup> -12<sup>th</sup> grade students for elective credit

**AP Human Geography or AP European History can take the place of one of the standard level US History courses (US History I, US History II) required for graduation if the student also earns a credit in AP US History. If the student earns a credit in AP Human Geography and/or AP European History but does not earn a credit in AP US History, then the student is required to earn credits in both US History I and US History II to earn a standard diploma.**

## STATE REQUIRED CAREER PREPAREDNESS COURSES

### **Career Preparedness**

SDE# 22153G1000

1 term/1credit  
Grades 9-12

The course prepares students with content knowledge and skills in the areas of career development and academic planning, computer skill application, and financial literacy. Also, this course is designed to meet the required 20-hour online experience.

### **Career Preparedness - A**

SDE# 22153G0512

0.5 term/0.5 credit  
Grades 9-12

The course prepares students with knowledge and skills in the areas of career development and academic planning and computer skill application. This course is a prerequisite to Career Preparedness-B. The required 20-hour online experience can be met by successfully completing both Career Preparedness A and Career Preparedness B.

### **Career Preparedness - B**

SDE# 22153G0522

Prerequisite: Career Preparedness - A

0.5 term/0.5 credit  
Grades 9-12

The course prepares students with knowledge and skills in the areas of career development and academic planning and financial literacy. The prerequisite for this course is Career Preparedness-A. The required 20-hour online experience can be met by successful completion of both Career Preparedness A and Career Preparedness B.

## ON CAMPUS ELECTIVES

The following is a listing of courses that are typically offered on high school campuses throughout the school district. Some courses may not be offered at every school campus due to the distribution of personnel, existing facilities, and/or student demand.

### ARTS EDUCATION

The arts - dance, music, theatre, and visual arts—are among our most innate and essential elements of human nature. The arts not only shape and extend our ability to think, manipulate, and symbolize our world, but also produce high levels of productive thinking. Arts sharpen and extend a person's ability to express, understand, and absorb feelings and ideas essential in our rapidly growing society. The variety of Fine Arts offered by the high schools in Baldwin County will foster creativity across the curriculum.

### DANCE

#### **Dance, Elements of Arts Literacy**

SDE#05006G0500

0.5 term/ 0.5credit  
Grades 9-12

Students explore the art of dance through improvisation and exposure to master works and diverse cultural dance forms. They will use critical analysis and appropriate dance terminology to identify the elements of dance and determine the impact these elements have on the communication of ideas, style and meaning. Students will develop an understanding of dance as a performing art by creating and performing dance, and by demonstrating proper audience and performance etiquette, while viewing professional dance and/or performances by peers. Students will also explore how production technologies may impact dance performance, both live and recorded.

#### **Dance Ensemble I**

SDE# 05002G1001

1 term/1 credit  
Grades 9-12

This is a one credit course at the proficient dance level. The Dance Ensemble I is a performing company which develops professional approaches to rehearsals and performances, and is for students from a novice to proficient level in their dance training. Whether working in groups or as a soloist, students are exposed to a variety of styles, choreographers, repertoire and music. The company offers experience in live performances before audiences, and requires an enhanced consideration of dance as a performing art.

#### **Dance Ensemble II**

SDE# 05002G1002

Prerequisite: Dance Ensemble or Approval of the Instructor

1 term/ 1 credit  
Grades 9-12

This is a one credit course at the accomplished dance level. The Dance Ensemble II is a performing company which develops professional approaches to rehearsals and performances, and is for students from a proficient to an accomplished level in their dance training. Whether working in groups or as a soloist, students are exposed to a variety of styles, choreographers, repertoire and music. The company offers experience in live performances before audiences, and requires an enhanced consideration of dance as a performing art.

#### **Dance Ensemble III**

SDE# 05002G1003

Prerequisite: Dance Ensemble II or approval of the Instructor

1 term/1 credit  
Grades 9-12

This is a one credit course at the advanced dance level. The Dance Ensemble III is a performing company which develops professional approaches to rehearsals and performances, and is for students from an accomplished to an advanced level in their dance training. Whether working in groups or as a soloist, students are exposed to a variety of styles, choreographers, repertoire and music. The company offers experience in live performances before audiences, and requires an enhanced consideration of dance as a performing art.

### **Dance I**

SDE# 05003G10D1

1 term/1 credit  
Grades: 9-12  
Fee: \$20.00

This is a one credit course at the proficient dance level. Novice students progress to a proficient level through a rigorous understanding of the elements of dance. Students create and perform while exploring movement through improvisation and choreographic devices, and develop technical dance skills through correct alignment, nutrition and injury prevention. They obtain an introductory ability to analyze movement for artistic intent, using a knowledge of dance and production elements, genres and style, cultural context and evaluative criteria.

### **Dance II**

SDE# 05003G10D2

Prerequisite: Dance or Approval of the Instructor

1 term/1 credit  
Grades: 9-12  
Fee: \$20.00

This is a one credit course at the accomplished dance level. Proficient students progress to an accomplished level as they explore and analyze choreographic devices through improvisation and solving movement problems. They develop strategies to document, gain feedback, review and revise choreography to obtain a specific artistic intent. Students develop kinesthetic awareness of the elements of dance and relationships to other dancers, and increase technical skills providing fluency of movement. In responding to dance, students use codified technique and genre specific terminology and are able to evaluate choreography that is related to content learned in other subjects.

### **Dance III**

SDE# 05003G1003

Prerequisite: Dance Level II or Approval of the Instructor

1 term/1 credit  
Grades 9-12  
Fee: \$20.00

This is a one credit course at the advanced dance level. Students progress to an advanced capacity for dance literacy that includes creating dance, performing dance, responding to dance and connecting dance with skills across the arts disciplines and other academic areas. Students create a portfolio and capstone project which will include all aspects of dance composition, dance production and dance critique, and illustrates a unique personal voice. The capstone project, influenced by research, will show evidence of excellence in leadership qualities and advanced performance, including production elements that clarify intent.

### **Dance IV**

SDE# 05049G1010

Prerequisite: dance II or approval of the instructor

1 term/ 1 credit  
Grades 11-12  
Fee:\$20.00

Independent Study courses at the advanced dance arts level are courses designed to refine and demonstrate concepts focused on a specific area of emphasis within dance. These courses are often conducted with instructors or professional artists as mentors. They enable students to collaboratively and independently refine specific work of their choice from the range of forms within dance. Independent Study courses may serve as an opportunity for students to expand their expertise in a particular form or style, to explore a topic in greater detail, or to develop more advanced skills.

## **THEATRE**

### **Theatre, Elements of Arts Literacy**

SDE# 05051G0500

.5 term/.5 credit  
Grades 9-12

This half credit course will explore arts literacy through theatre. Creating, performing, responding and connecting drive critical thinking, meaning, reflection, performing and assessment to understand how theatre communicates ideas and allows for self-expression. Students will explore how to create and perform informal and formal theatrical works, relating and connecting them to historical, current and personal events. Students will have an introduction to play structure and analysis. Students will be introduced to the technical elements of theatre production. Students will have an introduction to history of theatre, and appropriate etiquette for theatre.

## **Theatre I**

SDE# 05052G1001

1 term/1 credit  
Grades 9-12  
Fee: \$15.00

This one credit course, proficient level, explores beginning theatre. Creating, performing, responding and connecting drive critical thinking, meaning, reflection, production and assessment to understand how theatre communicates ideas and allows for self-expression. Students will study, write and/or perform scenes and monologues. Students will also be introduced to basic history of theater and technical theatre.

## **Theatre II**

SDE# 05052G1002

Prerequisite: Theatre I or approval of the instructor

1 term/1 credit  
Grades 9 -12  
Fee: \$15.00

This one credit course, accomplished level, continues the study of theatre. Creating, performing, responding and connecting drive critical thinking, meaning, reflection, production and assessment to understand how theatre communicates ideas and allows for self-expression. Students will study, write and/or perform scenes and monologues. Students will use their acting to refine their theatre and technical technique. Students will study the history of theatre and perform solo, duo and group theatre works.

## **Theatre III**

SDE# 05052G1003

Prerequisite: Theatre II or approval of the instructor

1 term/1 credit  
Grades 10-12  
Fee: \$15.00

This one credit course, advanced level, continues the study of theatre. Creating, performing, responding and connecting drive critical thinking, meaning, reflection, production and assessment to understand how theatre communicates ideas and allows for self-expression. Students will study, write and/or perform scenes and monologues. Students will further study the history of theater and technical theatre.

## **Theatre IV**

SDE# 05097G1010

Prerequisite: theatre II or approval of the instructor

1 term/ 1 credit  
Grades 11-12  
Fee: \$15.00

Independent Study courses at the advanced theatre arts level are courses designed to refine and demonstrate concepts focused on a specific area of emphasis within theatre arts. These courses are often conducted with instructors or professional artists as mentors. They enable students to collaboratively and independently refine specific work of their choice from the range of forms within theatre. Independent Study courses may serve as an opportunity for students to expand their expertise in a particular form or style, to explore a topic in greater detail, or to develop more advanced skills.

## **Acting Technique II**

SDE# 05053G1002

Prerequisite: Theatre I, Musical Theatre I or approval of the instructor

1 term/1 credit  
Grades 9-12

This one credit course, accomplished level, focuses on specific acting techniques. Creating, performing, and connecting drive critical thinking, meaning, reflection, production and assessment through specific acting techniques. Self-expression and an understating of how methods of acting may be used to communicate artistic ideas. Students will study, write and/or perform scenes and monologues, use text analysis as well as character analysis to perform informal and formal productions.

## **Acting Technique III**

SDE# 05053G1003

Prerequisite: acting technique (II) or approval of the instructor

1 term/ 1 credit  
Grades 9-12

This one credit course, advanced level, focuses on specific acting techniques. Creating, performing, and connecting drive critical thinking, meaning, reflection, production and assessment through specific acting techniques. Students will refine self-expression and demonstrate an understating of how methods of acting may be used to communicate artistic ideas. Students will continue to study, write and/or perform scenes and monologues, use text analysis as well as character analysis to perform informal and formal productions equivalent to college-preparatory or honors to reinforce a continued enjoyment of theatre.



### **Technical Theatre Production I**

SDE# 05056G1001

1 term/1 credit  
Grades 9 -12  
Fee: \$15.00

This one credit course, proficient level, explores beginning technical theatre. Creating, performing, responding and connecting drive critical thinking, meaning, reflection, production and assessment to understand theater through a technical theatre experience. Students will learn beginning design principles, scenery, lighting, costuming and sound design for theatre productions. Students will study the history of theatre and an emphasis will be place on the safe practices and proper use of tools, equipment and materials.

### **Technical Theatre Production II**

SDE# 05056G10T2

Prerequisite: Technical Theatre I or approval of the instructor

1 term/1credit  
Grades 9-12  
Fee: \$15.00

This one credit course, accomplished level, continues the study of technical theatre. Creating, performing, responding and connecting drive critical thinking, meaning, reflection, production and assessment to understand theater through a technical theatre experience. Students will learn design principles, scenery, lighting, costuming and sound design for theatre productions. Students will study the history of theatre and an emphasis will be place on the safe practices and proper use of tools, equipment and materials.

### **Technical Theatre Production III**

SDE# 05056G10T3

Prerequisite: technical theatre production II or approval of the instructor

1 term/ 1 credit  
Grades 9-12  
Fee: \$15.00

This one credit course, advanced level, continues the study of technical theatre. Creating, performing, responding and connecting drive critical thinking, meaning, reflection, production and assessment to demonstrate concepts and skills through a technical theatre experience. Students will learn design principles, scenery, lighting, costuming and sound design for theatre productions. Students will study the history of theatre and an emphasis will be place on the safe practices and proper use of tools, equipment and materials equivalent to college-preparatory or honors to reinforce a continued enjoyment of theatre.

### **Makeup Design and Application II**

SDE# 05056G10M2

1 term/1 credit  
Grades 9-12  
Fee: \$10.00

Prerequisite: Introduction to Theatre I, Musical Theatre I, Technical Theatre I or approval of the instructor

This one credit course, accomplished level, is an introduction to the principles, elements, and practicalities of makeup design in a theatrical setting. Students will learn basic application, contouring, blending, and color selection, experimenting with special effects, and modifying appearance through the use of makeup. Students will research history of theatre emphasizing the practice and practical application of stage makeup. Safe practices and proper use of tools, equipment and materials will be used.

### **Playwriting II**

SDE# 05058G1002

Prerequisite: Intro to Theatre I, Musical Theatre I, Technical Theatre I or approval of the instructor

1 term/ 1credit  
Grades 9-12

This one credit course, accomplished level, is an introduction to the principles, elements, and practicalities of writing plays in various lengths and structure, building of ideas into dramatic situations, use of dialogue and movement. The students will learn, understand, and explore the principles of plot structure, character motivation and development, and writing for the stage.

### **Musical Theatre I**

SDE# 05060G1001

1 term/ 1 credit  
Grades 9-12  
Fee: \$15.00

This one credit course, proficient level, explores beginning musical theatre. Creating, performing, responding and connecting drive critical thinking, meaning, reflection, production and assessment to understand how

musical theatre communicates ideas and allows for self-expression. Students will use their beginning acting and musical talent to explore musical theatre technique. Students will study the history of musical theatre and perform solo, duo and group musical theatre works.

### **Musical Theatre II**

SDE# 05060G1002

Prerequisite: introduction to musical theatre I or approval of the instructor

1 term/ 1 credit

Grades 9-12

Fee:\$ 15.00

This one credit course, accomplished level, continues the study of musical theatre. Creating, performing, responding and connecting drive critical thinking, meaning, reflection, production and assessment to understand how musical theatre communicates ideas and allows for self-expression. Students will continue to use their acting and musical talent to refine their musical theatre technique. Students will study the history of musical theatre and perform solo, duo and group musical theatre works.

### **Musical Theatre III**

SDE# 05060G1003

Prerequisite: musical theatre II or approval of the instructor

1 term/ 1 credit

Grades 9-12

Fee: \$15.00

This one credit course, advanced level, continues the study of musical theatre. Creating, performing, responding and connecting drive critical thinking, meaning, reflection, production and assessment. Student will demonstrate concepts and skills on how musical theatre communicates ideas and allows for self-expression. Students will use their acting and musical talent to refine their musical theatre technique equivalent to college-preparatory or honors to reinforce a continued enjoyment of theatre. Students will study the history of musical theatre and perform solo, duo and group musical theatre works.

## **INSTRUMENTAL MUSIC**

### **Traditional and Emerging Ensembles: Concert Band I**

SDE# 05102G1001

1 term/1 credit

Grades 9-12

Fee: \$30.00

This is a one credit course, novice level, designed for students to experience instrumental music in a concert band setting. Students will develop a characteristic tone and engage in the processes of creating, performing and responding as related to instrumental music, while employing the concepts of timbre, rhythm, melody, harmony, form and expression. Students will study works of famous composers of concert band literature and learn to connect musical experiences to other cultures and disciplines within and outside of the arts.

### **Traditional and Emerging Ensembles: Concert Band II**

SDE# 05102G1002

Prerequisite: Concert Band or approval of instructor

1 term/1 credit

Grades 9 -12

Fee: \$30.00

This is a one credit course, intermediate level, designed for students to experience instrumental music in a concert band setting. Students will develop a characteristic tone and engage in the processes of creating, performing and responding as related to instrumental music, while employing the concepts of timbre, rhythm, melody, harmony, form and expression. Students will study works of famous composers of concert band literature and learn to connect musical experiences to other cultures and disciplines within and outside of the arts.

### **Traditional and Emerging Ensembles: Concert Band III**

SDE# 05102G1003

Prerequisite: Concert Band II or approval of the instructor

1 term/1 credit

Grades 9-12

Fee: \$30.00 each

This is a one credit course, proficient level, designed for students to experience instrumental music in a concert band setting. Students will develop a characteristic tone and engage in the processes of creating, performing and responding as related to instrumental music, while employing the concepts of timbre, rhythm, melody, harmony,

form and expression. Students will study works of famous composers of concert band literature and learn to connect musical experiences to other cultures and disciplines within and outside of the arts.

**Traditional and Emerging Ensembles: Concert Band IV**

SDE# 05102G1004

Prerequisite: Concert Band Level III or approval of the Instructor

1 term/1 Credit

Grades 9-12

Fee: \$30.00

This is a one credit course, accomplished level, designed for students to experience instrumental music in a concert band setting. Students will develop a characteristic tone and engage in the processes of creating, performing and responding as related to instrumental music, while employing the concepts of timbre, rhythm, melody, harmony, form and expression. Students will study works of famous composers of concert band literature and learn to connect musical experiences to other cultures and disciplines within and outside of the arts.

**Traditional and Emerging Ensembles: Marching Band I**

SDE# 05103G1001

1 term/1 credit

Grades 9-12

Fee: 30.00

This is a one credit course, novice level, designed for students to experience instrumental music in a marchingband setting. Students will develop a characteristic tone and engage in the processes of creating, performing, and responding as related to instrumental music, while employing the concepts of timbre, rhythm, melody, harmony, form, and expression. Students will develop coordination skills associated with marching while playing instruments and learn to connect musical experiences to other cultures and disciplines within and outside of the arts

**Traditional and Emerging Ensembles: Marching Band II**

SDE# 05103G1002

Prerequisite: Intro. to Marching Band or approval of the instructor

1 term/1 credit

Grades 9-12

Fee: \$30.00

This is a one credit course, intermediate level, is designed for students to experience instrumental music in a marching band setting. Students will develop a characteristic tone and engage in the processes of creating, performing, and responding as related to instrumental music, while employing the concepts of timbre, rhythm, melody, harmony, form, and expression. Students will develop coordination skills associated with marching while playing instruments and learn to connect musical experiences to other cultures and disciplines within and outside of the arts.

**Traditional and Emerging Ensembles: Marching Band III**

SDE# 05103G1003

Prerequisite: Marching Band II or approval of the Instructor

1 term/ 1 Credit

Grade 9-12

Fee: \$30.00

This is a one credit course, proficient level, is designed for students to experience instrumental music in a marching band setting. Students will develop a characteristic tone and engage in the processes of creating, performing, and responding as related to instrumental music, while employing the concepts of timbre, rhythm, melody, harmony, form, and expression. Students will develop coordination skills associated with marching while playing instruments and learn to connect musical experiences to other cultures and disciplines within and outside of the arts.

**Traditional and Emerging Ensembles: Marching Band IV**

SDE# 05103G1004

Prerequisite: Marching Band III or approval of the Instructor

1 term/ 1 Credit

Grades 9-12

Fee: \$30.00

This is a one credit course, accomplished level, is designed for students to experience instrumental music in a marching band setting. Students will develop a characteristic tone and engage in the processes of creating, performing, and responding as related to instrumental music, while employing the concepts of timbre, rhythm, melody, harmony, form, and expression. Students will develop coordination skills associated with marching while playing instruments and learn to connect musical experiences to other cultures and disciplines within and outside of the arts.

### **Marching Band Color Guard I**

SDE# 05103G10C1  
SDE# 05103G05C1

1 term/ 1 Credit  
0.5 term/0.5credit  
Grades 9-12  
Fee: \$30.00

The purpose of auxiliary band during marching season is to march at varsity football games, attend pep rallies, compete in marching contests, participate in local parades, and any other activity approved by the school administration and the band director. A required pre-school marching camp is held to teach students marching and musical fundamentals to prepare for half-time performance. Color Guard members are taught musical and visual performance skills, dance and movement fundamentals, stretching and endurance skills to enhance the visual representation of the music performed by the marching band for half-time and other required performances. If extra rehearsals are deemed necessary by the band director, attendance is required. This class meets every day with required after school rehearsals and performances.

### **Marching Band Winter Guard I**

SDE# 05103G10W1  
SDE# 05103G05W1

1 term/ 1 credit  
0.5 term/ 0.5 credit  
Grades 9-12

Winter Guard is a semester course in which students learn the technical skills involved in expressive dance, flag, rifle, and saber choreography. The course will prepare students for Winter Guard performance at various competitions and concerts throughout the spring semester. Dance will be taught in addition to traditional color guard training techniques. Evening rehearsals, as well as weekend rehearsals, are a required part of this course. Weekend competitions and travel are also a required part of the course. Participation is by invitation/audition or teacher recommendation only.

### **Marching Band Color Guard II**

SDE# 05103G10C2  
SDE# 05103G05C2  
Prerequisite: Marching Auxiliary Band I

1 term/ 1 credit  
0.5 term/ 0.5 credit  
Grades 9-12  
Fee: \$30.00

The purpose of auxiliary band during marching season is to march at varsity football games, attend pep rallies, compete in marching contests, participate in local parades, and any other activity approved by the school administration and the band director. A required pre-school marching camp is held to teach students marching and musical fundamentals to prepare for half-time performance. Color Guard members are taught musical and visual performance skills, dance and movement fundamentals, stretching and endurance skills to enhance the visual representation of the music performed by the marching band for half-time and other required performances. If extra rehearsals are deemed necessary by the band director, attendance is required. This class meets every day with required after school rehearsals and performances.

### **Marching Band Winter Guard II**

SDE# 05103G10W2  
SDE# 05103G05W2

1 term/ 1 credit  
0.5 term/ 0.5 credit  
Grades 9-12

Winter Guard is a semester course in which students learn the technical skills involved in expressive dance, flag, rifle, and saber choreography. The course will prepare students for Winter Guard performance at competitions and concerts throughout the spring semester. Various styles of dance will be taught in addition to traditional color guard training techniques. Evening rehearsals, as well as weekend rehearsals, are a required part of this course. Weekend competitions and travel are also a required part of the course. Participation is by invitation/audition or teacher recommendation only.

### **Marching Band Color Guard III**

SDE# 05103G10C3  
SDE# 05103G05C3  
Prerequisite: Marching Auxiliary Band II

1 term/ 1 credit  
0.5 term/ 0.5 credit  
Grades 9-12  
Fee: \$30.00

The purpose of auxiliary band during marching season is to march at varsity football games, attend pep rallies, compete in marching contests, participate in local parades, and any other activity approved by the school administration and the band director. A required pre-school marching camp is held to teach students marching and musical fundamentals to prepare for half-time performance. Color Guard members are taught musical and

visual performance skills, dance and movement fundamentals, stretching and endurance skills to enhance the visual representation of the music performed by the marching band for half-time and other required performances. If extra rehearsals are deemed necessary by the band director, attendance is required. This class meets every day with required after school rehearsals and performances.

**Marching Band Winter Guard III**

SDE# 05103G10W3  
SDE# 05103G05W3

1 term/ 1 credit  
0.5 term/ 0.5 credit  
Grades 9-12

Winter Guard is a semester course in which students learn the technical skills involved in expressive dance, flag, rifle, and saber choreography. The course will prepare students for Winter Guard performance at various competitions and concerts throughout the spring semester. Various styles of dance will be taught in addition to traditional color guard training techniques. Evening rehearsals, as well as weekend rehearsals, are a required part of this course. Weekend competitions and travel are also a required part of the course. Participation is by invitation/audition or teacher recommendation only.

**Marching Band Color Guard IV**

SDE# 05103G10C4  
SDE# 05103G05C4  
Prerequisite: Marching Auxiliary Band III

1 term/ 1 credit  
0.5 term/ 0.5 credit  
Grades 9-12  
Fee: \$30.00

The purpose of auxiliary band during marching season is to march at varsity football games, attend pep rallies, compete in marching contests, participate in local parades, and any other activity approved by the school administration and the band director. A required pre-school marching camp is held to teach students marching and musical fundamentals to prepare for half-time performance. Color Guard members are taught musical and visual performance skills, dance and movement fundamentals, stretching and endurance skills to enhance the visual representation of the music performed by the marching band for half-time and other required performances. If extra rehearsals are deemed necessary by the band director, attendance is required. This class meets every day with required after school rehearsals and performances.

**Marching Band Winter Guard IV**

SDE# 05103G10W4  
SDE# 05103G05W4

1 term/ 1 credit  
0.5 term/ 0.5 credit  
Grades 9-12

Winter Guard is a semester course in which students learn the advanced technical skills involved in expressive dance, flag, rifle, and saber choreography. The course will prepare students for Winter Guard performance at various competitions and concerts throughout the spring semester. Various styles of dance will be taught in addition to traditional color guard training techniques. Evening rehearsals, as well as weekend rehearsals, are a required part of this course. Weekend competitions and travel are also a required part of the course. Participation is by invitation/audition or teacher recommendation only.

**Traditional and Emerging Ensembles: Jazz Ensemble I**

SDE# 05105G1001

1 term/1 credit  
Grades 9-12  
Fee: \$20.00

This is a one credit course, novice level, designed for students to experience instrumental music in a jazz band or jazz ensemble setting. Students will develop a characteristic tone and engage in the processes of creating, performing and responding as related to instrumental music, while employing the concepts of timbre, rhythm, melody, harmony, form and expression. Students will study works of famous composers of jazz music and learn to connect musical experiences to other cultures and disciplines within and outside of the arts.

**Traditional and Emerging Ensembles: Jazz Ensemble II**

SDE# 05105G1002  
Prerequisite: Jazz Ensemble or approval of the instructor

1 term/1 credit  
Grades 9-12  
Fee: \$20.00

This is a one credit course, intermediate level, designed for students to experience instrumental music in a jazz band or jazz ensemble setting. Students will develop a characteristic tone and engage in the processes of creating, performing and responding as related to instrumental music, while employing the concepts of timbre,

rhythm, melody, harmony, form and expression. Students will study works of famous composers of jazz music and learn to connect musical experiences to other cultures and disciplines within and outside of the arts.

**Traditional and Emerging Ensembles: Jazz Ensemble III**

SDE# 05105G1003

Prerequisite: Jazz Ensemble II or approval of the instructor

1 term/1 credit

Grades 9-12

Fee: \$20.00

This is a one credit course, proficient level, designed for students to experience instrumental music in a jazz band or jazz ensemble setting. Students will develop a characteristic tone and engage in the processes of creating, performing and responding as related to instrumental music, while employing the concepts of timbre, rhythm, melody, harmony, form and expression. Students will study works of famous composers of jazz music and learn to connect musical experiences to other cultures and disciplines within and outside of the arts.

**Traditional and Emerging Ensembles: Jazz Ensemble IV**

SDE# 05105G1004

Prerequisite: Jazz Ensemble III or approval of the instructor

1 term/1 credit

Grades 9-12

Fee: \$20.00

This is a one credit course, accomplished level, designed for students to experience instrumental music in a jazz band or jazz ensemble setting. Students will develop a characteristic tone and engage in the processes of creating, performing and responding as related to instrumental music, while employing the concepts of timbre, rhythm, melody, harmony, form and expression. Students will study works of famous composers of jazz music and learn to connect musical experiences to other cultures and disciplines within and outside of the arts.

**Harmonizing Instruments: Piano I**

SDE# 05107G1001

1 term/ 1credit

Grades 9-12

Fees: \$25.00

This is a one credit course, novice level designed for students to experience instrumental music through instruments capable of producing both melody and harmony such as piano, keyboard and synthesizer. Students will develop a characteristic tone and engage in the processes of creating, performing and responding as related to instrumental music, while employing the concepts of accompaniment, timbre, rhythm, melody, harmony, form and expression. Additionally, exposure to music from other cultures, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection.

**Harmonizing Instruments: Piano II**

SDE# 05107G1002

Prerequisite: Piano I or approval of the instructor

1 term/1 credit

Grades 10-12

Fees: \$25.00

This is a one credit course, intermediate level, designed for students to experience instrumental music through instruments capable of producing both melody and harmony such as piano, keyboard and synthesizer. Students will develop a characteristic tone and engage in the processes of creating, performing and responding as related to instrumental music, while employing the concepts of accompaniment, timbre, rhythm, melody, harmony, form and expression. Additionally, exposure to music from other cultures, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection.

**Harmonizing Instruments: Piano III**

SDE# 05107G1003

Prerequisite: Piano II or approval of the instructor

1 term/1 credit

Grades 10-12

Fees: \$25.00

This is a one credit course, proficient level, designed for students to experience instrumental music through instruments capable of producing both melody and harmony such as piano, keyboard and synthesizer. Students will develop a characteristic tone and engage in the processes of creating, performing and responding as related to instrumental music, while employing the concepts of accompaniment, timbre, rhythm, melody, harmony, form and expression. Additionally, exposure to music from other cultures, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection.

**Harmonizing Instruments: Piano IV**

SDE# 05107G1004

Prerequisite: Piano III or approval of the instructor

1 term/1 credit

Grades 9-12

Fees: \$25.00

This is a one credit course, accomplished level, designed for students to experience instrumental music through instruments capable of producing both melody and harmony such as piano, keyboard and synthesizer. Students will develop a characteristic tone and engage in the processes of creating, performing and responding as related to instrumental music, while employing the concepts of accompaniment, timbre, rhythm, melody, harmony, form and expression. Additionally, exposure to music from other cultures, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection.

**Harmonizing Instruments: Guitar I**

SDE# 05108G10G1

1 term/1 credit

Grades 9-12

Fee: \$25.00

This is a one credit course, novice level designed for students to experience instrumental music through instruments capable of producing both melody and harmony such as guitar and electric guitar. Students will develop a characteristic tone and engage in the processes of creating, performing and responding as related to instrumental music, while employing the concepts of accompaniment, timbre, rhythm, melody, harmony, form and expression. Additionally, exposure to music from other cultures, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection.

**Harmonizing Instruments: Guitar II**

SDE# 05108G10G2

Prerequisite: Guitar I or approval of the instructor

1 term/1 credit

Grades 9-12

Fee: \$25.00

This is a one credit course, intermediate level, designed for students to experience instrumental music through instruments capable of producing both melody and harmony such as guitar and electric guitar. Students will develop a characteristic tone and engage in the processes of creating, performing and responding as related to instrumental music, while employing the concepts of accompaniment, timbre, rhythm, melody, harmony, form and expression. Additionally, exposure to music from other cultures, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection.

**Harmonizing Instruments: Guitar III**

SDE# 05108G10G3

Prerequisite: Guitar II or approval of the instructor

1 term/1 credit

Grades 9-12

Fees: \$25.00

This is a one credit course, proficient level, designed for students to experience instrumental music through instruments capable of producing both melody and harmony such as guitar and electric guitar. Students will develop a characteristic tone and engage in the processes of creating, performing and responding as related to instrumental music, while employing the concepts of accompaniment, timbre, rhythm, melody, harmony, form and expression. Additionally, exposure to music from other cultures, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection.

**Harmonizing Instruments: Guitar IV**

SDE# 05108G10G4

Prerequisite: Guitar III or approval of the instructor

1 term/1 credit

Grades 9-12

Fees: 25.00

This is a one credit course, accomplished level, designed for students to experience instrumental music through instruments capable of producing both melody and harmony such as guitar and electric guitar. Students will develop a characteristic tone and engage in the processes of creating, performing and responding as related to instrumental music, while employing the concepts of accompaniment, timbre, rhythm, melody, harmony, form and expression. Additionally, exposure to music from other cultures, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection.

### **Traditional and Emerging Ensembles: Percussion I**

SDE# 05109G10P1

1 term/1 credit  
Grades 9-12  
Fee: \$30.00

This is a one credit course, novice level, designed for students to experience instrumental music in a setting of only percussion instruments. Students will develop a characteristic tone and engage in the processes of creating, performing and responding as related to instrumental music, while employing the concepts of timbre, rhythm, melody, harmony, form and expression. Students will study works of quality literature and learn to connect musical experiences to other cultures and disciplines within and outside of the arts.

### **Traditional and Emerging Ensembles: Percussion II**

SDE# 05109G10P2

Prerequisite: Introduction to percussion or approval of the Instructor

1 term/1 credit  
Grades 9-12  
Fee: \$30.00

This is a one credit course, intermediate level, designed for students to experience instrumental music in a setting of only percussion instruments. Students will develop a characteristic tone and engage in the processes of creating, performing and responding as related to instrumental music, while employing the concepts of timbre, rhythm, melody, harmony, form and expression. Students will study works of quality literature and learn to connect musical experiences to other cultures and disciplines within and outside of the arts.

### **Traditional and Emerging Ensembles Percussion III**

SDE# 05109G10P3

Prerequisite: Percussion II or approval of the Instructor

1 term/ 1 credit  
Grades 9-12  
Fee: \$30.00

This is a one credit course, proficient level, designed for students to experience instrumental music in a setting of only percussion instruments. Students will develop a characteristic tone and engage in the processes of creating, performing and responding as related to instrumental music, while employing the concepts of timbre, rhythm, melody, harmony, form and expression. Students will study works of quality literature and learn to connect musical experiences to other cultures and disciplines within and outside of the arts.

### **Traditional and Emerging Ensembles Percussion IV**

SDE# 05109G10P4

Prerequisite: Percussion III or approval of the Instructor

1 term/ 1 credit  
Grades 9-12  
Fee: \$30.00

This is a one credit course, accomplished level, designed for students to experience instrumental music in a setting of only percussion instruments. Students will develop a characteristic tone and engage in the processes of creating, performing and responding as related to instrumental music, while employing the concepts of timbre, rhythm, melody, harmony, form and expression. Students will study works of quality literature and learn to connect musical experiences to other cultures and disciplines within and outside of the arts.

### **Band Techniques**

SDE# 23992X10BT

1 term/ 1 credit  
Grades 9-12

This is a course a student can take in addition to the standard Marching Band/Concert Band course with teacher approval. Students will be able to use this class to further their instrumental goals outside of the traditional ensemble class with the goal to extend technical skills and artistry and to provide an opportunity for deeper understanding and appreciation of the study of music. This technique class will allow students to learn a new instrument, participate in one on one instruction or critique, practice for honor band and scholarship auditions, and prepare for ensembles. Students will perform on personal instruments employing the following concepts: timbre, rhythm, melody, harmony, form, and expression.



## VOCAL MUSIC

### **Music, Elements of Arts Literacy**

SDE# 05119G0500

.5 term/.5 credit  
Grades 9-12

This half credit course will provide basic instruction in music. Students will explore how to create and produce music, responding and connecting them to historical, current and personal events. Students will have an introduction to history of music, and the ethical and appropriate use of the medium.

### **Traditional and Emerging Ensembles: Mixed Chorus I**

SDE# 05110G1001

1 term/1 credit  
Grades 9-12  
Fee: \$20.00

This is a one credit course, novice level, designed for students to explore choral music from a wide variety of cultures and time periods through academic study and performance. By creating, performing, and responding, students will develop basic vocal skills and sight-reading techniques. Allowing musical experiences to other cultures and disciplines within and outside of the arts, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection.

### **Traditional and Emerging Ensembles: Mixed Chorus II**

SDE# 05110G1002

Prerequisite: Intro to Mixed Chorus I or approval of the instructor

1 term/1 credit  
Grades 9-12  
Fee: \$20.00

This is a one credit course, intermediate level, designed for students to explore choral music from a wide variety of cultures and time periods through academic study and performance. By creating, performing, and responding, students will develop basic vocal skills and sight-reading techniques. Allowing musical experiences to other cultures and disciplines within and outside of the arts, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection.

### **Traditional and Emerging Ensembles: Mixed Chorus III**

SDE# 05110G1003

Prerequisite: Mixed Chorus II or approval of the instructor

1 term/1 credit  
Grades 9-12  
Fee: \$20.00

This is a one credit course, proficient level, designed for students to explore choral music from a wide variety of cultures and time periods through academic study and performance. By creating, performing, and responding, students will develop basic vocal skills and sight-reading techniques. Allowing musical experiences to other cultures and disciplines within and outside of the arts, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection.

### **Traditional and Emerging Ensembles: Mixed Chorus IV**

SDE# 05110G1004

Prerequisite: Mixed Chorus III or approval of the instructor

1 term/ 1 credit  
Grades 9-12  
Fee: \$20.00

This is a one credit course, accomplished level, designed for students to explore choral music from a wide variety of cultures and time periods through academic study and performance. By creating, performing, and responding, students will develop basic vocal skills and sight-reading techniques. Allowing musical experiences to other cultures and disciplines within and outside of the arts, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection.

### **Traditional and Emerging Ensembles: Chamber Chorus I**

SDE# 05111G10C1

1 term/ 1 credit  
Grades 9-12  
Fee: \$20.00

This is a one credit course, novice level, designed for beginning music students to explore choral music from a wide variety of cultures and time periods through academic study and performance. By creating, performing, and responding, students will develop basic vocal skills and sight-reading techniques. Allowing musical

experiences to other cultures and disciplines within and outside of the arts, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection. This course is designed for a small ensemble, such as Madrigals or Chamber Choir.

**Traditional and Emerging Ensembles: Chamber Chorus II**

SDE# 05111G10C2

Prerequisite: Introduction to Chamber Chorus I or Approval of the Instructor

1 term/ 1 credit

Grades 9-12

Fee: \$20.00

This is a one credit course, intermediate level, designed for students with at least one year of experience to continue to explore choral music from a wide variety of cultures and time periods through academic study and performance. By creating, performing, and responding, students will continue to develop basic vocal skills and sight-reading techniques. Allowing musical experiences to other cultures and disciplines within and outside of the arts, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection. This course is designed for a small ensemble, such as Madrigals or Chamber Choir.

**Traditional and Emerging Ensembles: Chamber Chorus III**

SDE# 05111G10C3

Prerequisite: Chamber Chorus II or Approval of the Instructor

1 term/ 1 credit

Grades 9-12

Fee: \$20.00

This is a one credit course, proficient level, designed for students to increase artistry by exploring choral music from a wide variety of cultures and time periods through academic study and performance. By creating, performing, and responding, students will continue to develop vocal skills and sight-reading techniques. Allowing musical experiences to other cultures and disciplines within and outside of the arts, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection. This course is designed for a small ensemble, such as Madrigals or Chamber Choir.

**Traditional and Emerging Ensembles: Chamber Chorus IV**

SDE# 05111G10C4

Prerequisite: Chamber Chorus III or Approval of the Instructor

1 term/ 1 credit

Grades 9-12

Fee: \$20.00

This is a one credit course, accomplished level, designed for students with multiple years of high school study to explore choral music from a wide variety of cultures and time periods through academic study and performance. By creating, performing, and responding, students will continue to develop vocal skills and sight-reading techniques. This level is designed to extend students' choral skills and artistry and to provide a deeper understanding and appreciation of the study of music. Allowing musical experiences to other cultures and disciplines within and outside of the arts, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection. This course is designed for a small ensemble, such as Madrigals or Chamber Choir.

**Traditional and Emerging Ensembles: Chamber Chorus V**

SDE# 05111G10C5

Prerequisite: Chamber Chorus IV or Approval of the Instructor

1 term/ 1 credit

Grades 9-12

Fee: \$20.00

This is a one credit course, advanced level, designed for students with experience equivalent to college-preparatory or honors to apply concepts of choral music from a wide variety of cultures and time periods through academic study and performance. By creating, performing, and responding, students will continue to develop vocal skills and sight-reading techniques. Students at this level demonstrate concepts and skills to continue the enjoyment of music in community or professional settings. Allowing musical experiences to other cultures and disciplines within and outside of the arts, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection. This course is designed for a small ensemble, such as Madrigals or Chamber Choir.

**Traditional and Emerging Ensembles: Men's Chorus I**

SDE# 05111G10M1

1 term/1 credit

Grades 9-12

Fee: \$20.00

This is a one credit course, novice level, designed for students to explore treble choral music from a wide variety of cultures and time periods through academic study and performance. By creating, performing, and responding, students will develop basic vocal skills and sight-reading techniques. Allowing musical experiences to other cultures and disciplines within and outside of the arts, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection.

### **Traditional and Emerging Ensembles: Men's Chorus II**

SDE# 05111G10M2

Prerequisite: Men's chorus I or approval of the instructor

1 term/ 1 credit

Grades 9-12

Fee: \$20.00

This is a one credit course, intermediate level, designed for students with at least one year of experience to continue to explore treble choral music from a wide variety of cultures and time periods through academic study and performance. By creating, performing, and responding, students will continue to develop basic vocal skills and sight-reading techniques. Allowing musical experiences to other cultures and disciplines within and outside of the arts, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection.

### **Traditional and Emerging Ensembles: Men's Chorus III**

SDE# 05111G10M3

Prerequisite: Men's chorus II or approval of the instructor

1 term/ 1 credit

Grades 9-12

Fee: \$20.00

This is a one credit course, proficient level, designed for students to increase artistry by exploring treble choral music from a wide variety of cultures and time periods through academic study and performance. By creating, performing, and responding, students will continue to develop vocal skills and sight-reading techniques. Allowing musical experiences to other cultures and disciplines within and outside of the arts, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection.

### **Traditional and Emerging Ensembles: Men's Chorus IV**

SDE# 05111G10M4

Prerequisite: Men's chorus III or approval of the instructor

1 term/ 1 credit

Grades 9-12

Fee: \$20.00

This is a one credit course, accomplished level, designed for students with multiple years of high school study to explore treble choral music from a wide variety of cultures and time periods through academic study and performance. By creating, performing, and responding, students will continue to develop vocal skills and sight-reading techniques. This level is designed to extend students' choral skills and artistry and to provide a deeper understanding and appreciation of the study of music. Allowing musical experiences to other cultures and disciplines within and outside of the arts, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection.

### **Traditional and Emerging Ensembles: Women's Chorus I**

SDE# 05111G10W1

1 term/1 credit

Grades 9-12

Fee: \$20.00

This is a one credit course, novice level, designed for students to explore treble choral music from a wide variety of cultures and time periods through academic study and performance. By creating, performing, and responding, students will develop basic vocal skills and sight-reading techniques. Allowing musical experiences to other cultures and disciplines within and outside of the arts, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection.

### **Traditional and Emerging Ensembles: Women's Chorus II**

SDE# 05111G10W2

Prerequisite: Women's chorus I or approval of the instructor

1 term/ credit

Grades 9-12

Fee: \$20.00

This is a one credit course, intermediate level, designed for with at least one year of experience students to continue to explore treble choral music from a wide variety of cultures and time periods through academic study and performance. By creating, performing, and responding, students will continue to develop basic vocal skills and sight-reading techniques. Allowing musical experiences to other cultures and disciplines within and outside

of the arts, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection.

### **Traditional and Emerging Ensembles: Women's Chorus III**

SDE# 05111G10W3

Prerequisite: Women's chorus II or approval of the instructor

1 term/ 1 credit

Grades 9-12

Fee: \$20.00

This is a one credit course, proficient level, designed for students to increase artistry by exploring treble choral music from a wide variety of cultures and time periods through academic study and performance. By creating, performing, and responding, students will continue to develop vocal skills and sight-reading techniques. Allowing musical experiences to other cultures and disciplines within and outside of the arts, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection.

### **Traditional and Emerging Ensembles: Women's Chorus IV**

SDE# 0511G10W4

Prerequisite: Women's chorus III or approval of the instructor

1 term/ 1 credit

Grades 9-12

Fee: \$20.00

This is a one credit course, accomplished level, designed for students to explore treble choral music from a wide variety of cultures and time periods through academic study and performance. By creating, performing, and responding, students will develop basic vocal skills and sight-reading techniques. Allowing musical experiences to other cultures and disciplines within and outside of the arts, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection.

### **Advanced Placement (AP®) Music Theory**

SDE# 05114E1000

Prerequisite: Symphonic Band or Director's Approval recommended

1 term/1 credit

Grades 10-12

Fee: \$20.00

Students in this class will work toward a deeper understanding of the various building blocks of music: melody, harmony, rhythm, meter, texture and form. Why do pieces based upon Western harmony (including most pop music, classical music, jazz and folk music) work the way that they do? Students will strive to answer this through development of their written skills (analysis, composition, and notation) and musicianship (listening skills, sight-singing and harmonization at the keyboard). This course may involve a technology component. The work in this class is equivalent to that of a first-year college course in music theory and culminates in the AP exam. Students enrolled in this course are encouraged to take the College Board Advanced Placement® Examination. **Note: This course may not be offered at every high school. This course cannot be used for fine art credit required for graduation.**

### **Traditional and Emerging Ensembles: Show Choir I**

SDE# 05121G1001

Prerequisite: Audition required

1 term/1 credit

Grades 9-12

Fee: \$20.00

This is a one credit course, novice level, designed for students to explore popular music from a wide variety of cultures and time periods through academic study and performance. By creating, performing, and responding, students will develop basic vocal skills, choreography and movement and sight-reading techniques. Allowing musical experiences to other cultures and disciplines within and outside of the arts, music history and theory are embedded so students may connect these popular vocal style experiences to historical relevance, contemporary issue, and self-reflection.

### **Traditional and Emerging Ensembles: Show Choir II**

SDE# 05121G1002

Prerequisite: Show Choir I or approval of the Instructor

1 term/ 1 credit

Grades 9-12

Fee: \$20.00

This is a one credit course, intermediate level, designed for students to explore popular music from a wide variety of cultures and time periods through academic study and performance. By creating, performing, and responding, students will develop basic vocal skills, choreography and movement and sight-reading techniques. Allowing musical experiences to other cultures and disciplines within and outside of the arts, music history and theory are embedded so students may connect these popular vocal style experiences to historical relevance, contemporary issue, and self-reflection.

**Traditional and Emerging Ensembles: Show Choir III**

SDE# 05121G1003

Prerequisite: Show Choir II or approval of the Instructor

1 term/ 1 credit

Grades 9-12

Fee: \$20.00

This is a one credit course, proficient level, designed for students to explore popular music from a wide variety of cultures and time periods through academic study and performance. By creating, performing, and responding, students will develop basic vocal skills, choreography and movement and sight-reading techniques. Allowing musical experiences to other cultures and disciplines within and outside of the arts, music history and theory are embedded so students may connect these popular vocal style experiences to historical relevance, contemporary issue, and self-reflection.

**Traditional and Emerging Ensembles: Show Choir IV**

SDE# 05121G1004

Prerequisite: Show Choir III or approval of the instructor

1 term/ 1 credit

Grades 9-12

Fee: \$20.00

This is a one credit course, accomplished level, designed for students to explore popular music from a wide variety of cultures and time periods through academic study and performance. By creating, performing, and responding, students will develop basic vocal skills, choreography and movement and sight-reading techniques. Allowing musical experiences to other cultures and disciplines within and outside of the arts, music history and theory are embedded so students may connect these popular vocal style experiences to historical relevance, contemporary issue, and self-reflection.

**Music Technology, Music Production and Engineering I**

SDE# 05123G10M1

Prerequisite: Traditional and Emerging Ensemble (Instrumental or vocal) course or Harmonizing Instrument Course at a Minimal Proficiency Level of Novice or Approval of the Instructor

1 term/1 credit

Grades 9-12

Fee: \$20.00

This one credit course, proficient level, is designed as an overview of audio production techniques in a recording studio environment, including industry-standard process and procedures.

**Music Technology, Music Production and Engineering II**

SDE# 05123G10M2

Prerequisite: traditional and emerging ensemble (instrumental or vocal) course or harmonizing instrument course at a minimal proficiency level of intermediate or approval of the instructor.

1 term/ 1 credit

Grades 9-12

Fee: \$20.00

This one credit course, accomplished level, is designed to extend students technical skills and artistry of audio production techniques in a recording studio environment, including industry-standard process and procedures to provide a deeper understanding and appreciation of the study of music.

**Music Technology, Music Production and Engineering III**

SDE# 05123G10M3

Prerequisite: traditional and emerging ensemble (instrumental or vocal) course or harmonizing instrument course at a minimal proficiency level of accomplished or approval of the instructor.

1 term/ 1 credit

Grades 9-12

Fee: \$20.00

This one credit course, advanced level, is designed for students to demonstrate concepts and skills of audio production techniques in a recording studio environment, including industry-standard process and procedures equivalent to college-preparatory or honors to reinforce a continued enjoyment of music in community or professional setting.

## VISUAL ARTS

### Visual Arts, Elements of Arts Literacy

SDE# 05151G0500

.5 term/.5 credit  
Grades 9-12

This half credit course will provide instruction on the basic elements of art and principles of design of visual arts. Students will explore how to create and produce visual arts products, relating and connecting them to historical, current and personal events. Students will have an introduction to history of visual arts, and appropriate use of the visual arts medium.

### Visual Arts I

SDE# 05154G1001

1 term/1 credit  
Grades 9-12  
Fee: \$20.00

This one credit course, novice level, it is the first of a sequential high school course. Creating, presenting, responding and connecting drive critical thinking, meaning, reflection, production and assessment to understand how visual arts communicate ideas and allows for self-expression. Through exploration and experimentation, this course provides students with a general foundation in studio processes, art criticism, aesthetics, and art history. Students respond to personal experiences and express ideas using a variety of traditional and contemporary media while effectively applying the elements of art and principles of design to create original works of art. Safe practices and proper use of tools and materials are emphasized.

### Visual Arts II

SDE# 05154G1002

Prerequisite: Intro to Visual Arts or approval of the Instructor

1 term/1 credit  
Grades 9-12  
Fee \$20.00

This one credit course, intermediate level, it is the second of a sequential high school course. Creating, presenting, responding and connecting drive critical thinking, meaning, reflection, production and assessment to understand how visual arts communicate ideas and allows for self-expression. Through exploration and experimentation, this course provides students with a more in depth study of foundations in studio processes, art criticism, aesthetics, and art history. Students respond to personal experiences and express ideas using a variety of traditional and contemporary media while effectively applying the elements of art and principles of design to create original works of art. Safe practices and proper use of tools and materials are emphasized.

### Visual Arts III

SDE# 05154G1003

Prerequisite: Visual Arts II or approval of the Instructor

1 term/1 credit  
Grades 9-12  
Fee: \$20.00

This one credit course, accomplished level, it is the third of a sequential high school course. Creating, presenting, responding and connecting drive critical thinking, meaning, reflection, production and assessment to understand how visual arts communicate ideas and allows for self-expression. Through exploration and experimentation, this course provides students with a comprehensive study in studio processes, art criticism, aesthetics, and art history. Students respond to personal experiences and express ideas using a variety of traditional and contemporary media while effectively applying the elements of art and principles of design to create original works of art. Safe practices and proper use of tools and materials are emphasized.

### Visual Arts IV

SDE# 05154G1004

Prerequisite: Visual Arts III or approval of the Instructor

1 term/1 credit  
Grades 9-12  
Fee: \$20.00

This one credit course, advanced level, it is the fourth of a sequential high school course. Creating, presenting, responding and connecting drive critical thinking, meaning, reflection, production and assessment to understand how visual arts communicate ideas and allows for self-expression. Through exploration and experimentation, this course provides students with an advanced study in studio processes, art criticism, aesthetics, and art history. Students respond to personal experiences and express ideas using a variety of traditional and contemporary media while effectively applying the elements of art and principles of design to create original works of art. Safe practices and proper use of tools and materials are emphasized.

## **Visual Arts, Graphic Design I**

SDE# 05162G1001

1 term / 1 credit

Grades 9-12

Fee: \$20.00

This one credit course, novice level, it is the first of a sequential high school course focusing directly on graphic design. Creating, presenting, responding, and connecting drive critical thinking, meaning, reflection, production and assessment to understand how graphic design communicates ideas and allows for self-expression. Through exploration and experimentation, this course introduces core concepts of visual communication principles and provides students with a foundation in the graphic design processes, art criticism, aesthetics, and art history. Students will address graphic design problems to express ideas using a variety of traditional and contemporary media, while effectively applying the elements of art and principles of design. Safe practices and proper use of tools, equipment and materials are emphasized.

## **Visual Arts, Photography I**

SDE# 05167G10P1

1 term/ 1 credit

Grades 9-12

Fee: \$20.00

This one credit course, novice level, it is the first of a sequential high school course focusing on photography. Creating, presenting, responding and connecting drive critical thinking, meaning, reflection, production and assessment to understand how photography communicates ideas and allows for self-expression. Through exploration and experimentation, this course provides students with a general foundation of analog photography, elements and principles of design; aesthetics; criticism; art/photography history; evaluation of photographic artwork; proper care and storage of analog photography supplies; integration of appropriate media and techniques; communication of ideas; solution of artistic problems; minimal use of digital photography may be incorporated.

## **Visual Arts, Photography II**

SDE# 05167G10P2

Prerequisite: Phogotgrahy I or approval of the instructor

1 term/ 1 credit

Grades 9-12

Fee: \$20.00

This one credit course, intermediate level, it is the second of a sequential high school course focusing on photography. Creating, presenting, responding and connecting drive critical thinking, meaning, reflection, production and assessment to further understand how photography communicates ideas and allows for self-expression. Through exploration and experimentation, this course provides students with a more in depth study in foundations of analog photography, elements and principles of design; aesthetics; criticism; art/photography history; evaluation of photographic artwork; proper care and storage of analog photography supplies; integration of appropriate media and techniques; communication of ideas; solution of artistic problems; minimal use of digital photography may be incorporated.

## **Visual Arts, Photography III**

SDE# 05167G10P3

Prerequisite: phogotgrahy II or approval of the instructor

1 term/ 1 credit

Grades 9-12

Fee: \$20.00

This one credit course, accomplished level, it is the third of a sequential high school course focusing on photography. Creating, presenting, responding and connecting drive critical thinking, meaning, reflection, production and assessment to understand how photography communicates ideas and allows for self-expression. Through continued exploration and experimentation, this course provides students with a comprehensive study of analog photography, elements and principles of design; aesthetics; criticism; art/photography history; evaluation of photographic artwork; proper care and storage of analog photography supplies; integration of appropriate media and techniques; communication of ideas; solution of artistic problems to provide a deeper understanding and appreciation of photography. Minimal use of digital photography may be incorporated.

## **Advanced Placement (AP®) Studio Art Drawing**

SDE# 05172E1000

Prerequisite: Art II or teacher approval

1 term/1 credit

Grades 11-12

Fee: \$20.00

Art III or AP Studio Art will be offered when all Art I and Art II requests have been met. It is an advanced course which provides an intensive study designed for the student who plans an art-related career or elects to receive college credit based on the completion of the College Board requirements. Students select a concentration area

and compile a portfolio of work for presentation. The portfolio may be general drawings. Students are required to keep a portfolio, sketch book, notebook, and a slide set of their work. Students are also expected to upload photos of artwork as part of the Studio Art AP exam in May.

### **Advanced Placement (AP®) Studio Art 2D**

SDE# 05174E1000

Prerequisite: Art III or Art AP (Studio), teacher approval, and portfolio submission

1 term/1 credit

Grades 11-12

Fee: \$20.00

This course may be offered when all Art I, II, and III requests have been met. It may be offered as an independent study course, depending upon the level of study, expertise, and local school scheduling restrictions. This course is designed for juniors and seniors based on the needs and career goals of the student. Major concentration is guidance to complete the AP portfolio specific guidelines. Students are expected to upload photos of artwork as part of the Studio Art AP exam in May.

### **Art History**

SDE#23992X10AH

.5 term/ .5 credit

Grades 10-12

Fee: \$10.00

This one-semester elective will provide an in-depth study of art history and basic art concepts. Students will examine a variety of aspects of art history including themes and purposes of art; styles of art; the elements of art; design principles; two-dimensional media; western and non-western art history.

## **MEDIA ARTS**

### **Media Arts, Elements of Arts Literacy**

SDE# 05263G0500

.5 term/ .5 credit

Grades 9-12

This half credit course will provide instruction on the basic elements of media arts. Students will explore how to create and produce media arts products, responding and connecting them to historical, current and personal events. Students will have an introduction to history of media arts, and the ethical and appropriate use of the media arts medium.

### **Media Arts I**

SDE# 05250G1001

1 term/1 credit

Grades 9-12

Fee: \$20.00

This is a one credit course, proficient level, introduction to the creative and conceptual aspects of designing media arts experiences and products, including techniques, genres and styles from various and combined mediums and forms, including moving image, sound, interactive, spatial and/or interactive design. Typical course topics include: aesthetic meaning, appreciation and analysis; composing, capturing, processing and programming of media arts products, experiences and communications; their transmission, distribution and marketing; as well as contextual, cultural, and historical aspects and considerations.

### **Media Arts, Intro to Sequential Images I**

SDE# 05255G1001

1 term/ 1 credit

Grades 9-12

Fee: \$20.00

This one credit course, proficient level, introduces the creative and conceptual aspects of designing and producing moving and sequential images for the variety of cinematic, film/video, static sequential, and multimedia presentations including: fictional dramas, documentaries, music videos, artistic and experimental presentations and/or installations, interactive, immersive and performance media, traditional and digital comics, etc. Typical course topics include: aesthetic meaning, appreciation and analysis of moving imagery; all processes of development including: storytelling, pre-production planning and organization, production and post-production methods, tools and processes; moving image presentation, transmission, distribution and marketing; as well as contextual, cultural, and historical aspects and considerations. (LEA adds content specific information for courses).



## WORLD LANGUAGES

The global demands of the twenty-first century require that today's schools not only promote the learning of other languages, but also promote an understanding of the diverse cultures of the world. The language classroom creates a unique opportunity to equip students with the knowledge and skills to meet this challenge. The study of languages other than English, when combined with appropriate instruction, will enable students to become language literate, to develop their problem-solving and higher-order thinking skills, to broaden their world views, and to obtain a better understanding of their own and other cultures. In accordance with Alabama Senate Bill 94, signed into law by Governor Bob Riley August 2, 2005, American Sign Language is recognized as a language that meets the requirement for two years of study of a foreign language.

### French 1

SDE# 24102G1001

1 term/1 credit  
Grades 9-12  
Fee: \$7.50

Listening and speaking skills including understanding and responding to simple directions, expressions of courtesy, and questions related to daily routines; reading and writing skills including words and phrases used in basic situational contexts; beginning understanding of French-speaking cultures.

### French 2

SDE# 24103G1000  
Prerequisite: French I

1 term/1 credit  
Grades 9-12  
Fee: \$7.50

Listening and speaking skills including understanding and responding to a variety of directions, commands, and questions related to personal preferences; reading with comprehension main ideas from simple texts; writing with comprehension short presentations; further understanding of French-speaking cultures.

### French 3

SDE# 24104G1000  
Prerequisite: French II

1 term/1 credit  
Grades 9-12  
Fee: \$7.50

Listening and speaking skills including understanding and responding to factual and interpretive questions; paraphrasing, explaining, and giving cause; interpreting main ideas and supporting details from authentic texts; creating presentations; increased understanding of French-speaking cultures.

### French 4

SDE# 24105G1000  
Prerequisite: French III

1 term/1 credit  
Grades 10-12  
Fee: \$7.50

Listening and speaking skills including understanding and responding to factual and interpretive questions; proposing and supporting solutions to issues and problems; interpreting authentic prose and poetry selections; creating literary compositions; extensive understanding of French-speaking cultures.

### Spanish 1

SDE# 24052G1000

1 term/1 credit  
Grades 9-12  
Fee: \$7.50

Listening and speaking skills including understanding and responding to simple directions, expressions of courtesy, and questions related to daily routines; reading and writing skills including words and phrases used in basic situational contexts; beginning understanding of Spanish-speaking cultures.

### Spanish 2

SDE# 24053G1000  
Prerequisite: Spanish I

1 term/1 credit  
Grades 9-12  
Fee: \$7.50

Listening and speaking skills including understanding and responding to directions, commands, and questions; reading with comprehension main ideas from simple texts; writing with comprehension short presentations; further understanding of Spanish-speaking cultures.

**Spanish 3**

SDE# 24054G1000  
Prerequisite: Spanish II

1 term/1 credit  
Grades 9-12  
Fee: \$7.50

Listening and speaking skills including understanding and responding to factual and interpretive questions; paraphrasing, explaining, and giving cause; interpreting main ideas and supporting details from authentic texts; creating presentations; increased understanding of Spanish-speaking cultures.

**Spanish 4**

SDE# 24055G1000  
Prerequisite: Spanish III

1 term/1 credit  
Grades 10-12  
Fee: \$7.50

Listening and speaking skills including understanding and responding to factual and interpretive questions; proposing and supporting solutions to issues and problems; interpreting authentic prose and poetry selections; creating compositions; extensive understanding of Spanish-speaking cultures.

**Advanced Placement Spanish Language**

SDE# 24064E1000  
Prerequisite: Spanish III

1 term/1 credit  
Grades 11-12  
Fee: \$20.00

College-level advanced language course following the curriculum established by the College Board Advanced Placement (AP) Program for Spanish; performance in listening, speaking, reading, and writing for a variety of situations with emphasis on vocabulary, structure, fluency, and accuracy; extensive writing of compositions. Students are encouraged to take the exam.

## HEALTH, SAFETY, PHYSICAL EDUCATION, AND DRIVER EDUCATION

### Health

SDE# 08051G0500

0.5 term/0.5 credit  
Grade 10

This course is designed to provide students with the fundamental knowledge, concepts, and skills needed to monitor their health status through a program of wellness. Course content includes consumer and community health; environmental health, family and personal safety; mental and emotional health; nutrition, substance use and abuse; and the prevention and control of disease. This is a half-credit course which is required for graduation. It is recommended that students take this course in Grade 10.

### Driver's Education

SDE# 08152G0500

Prerequisite: Alabama Learner's Permit

0.5 term/0.5 credit  
Grade 10  
Fee: \$25.00

This course is designed to provide students with the fundamental knowledge, concepts, and skills needed to assist the student in developing safe and responsible driving habits on the water as well as on our roads. This course provides the student with behind-the-wheel driving experiences and requires a fee of \$25 to help cover vehicle costs.

#### **PLEASE READ THE FOLLOWING NOTICE REGARDING DRIVER'S EDUCATION AS PUBLISHED BY THE STATE LEGISLATURE:**

"The Department of Public Safety shall deny a driver's license or a learner's license for the operation of a motor vehicle to any person under the age of 19 who does not, at the time of application, present a diploma or other certificate of graduation issued to the person from a secondary high school of this state, or any other state, or documentation that the person: (1) is enrolled and making satisfactory progress in a course leading to a general educational development certificate (GED) from a state approved institution or organization, or has obtained the certificate; (2) is enrolled in a secondary school of this state or any other state; (3) is participating in a job training program approved by the State Superintendent of Education; (4) is gainfully and substantially employed; (5) is a parent with the care and custody of a minor or unborn child; (6) has a physician certify that the parents of the person depend on him or her as their sole course of transportation; or (7) is exempted from this requirement due to circumstances beyond his or her control as provided in this chapter." Ala. Code #16-28-40 (1975)

### Safety

SDE# 23992X10DS

0.5 term/0.5 credit  
Grade 10

This course is designed to provide students with the fundamental knowledge, concepts, and skills needed to assist the student in developing safe and responsible driving habits on the water as well as on our roads. This course provides driver safety instruction without behind-the-wheel driving experience.

### Beginning Kinesiology

SDE# 08017G1000

1 term/ 1 credit  
Grades 9-12

NOTE: THIS IS THE ONLY COURSE THAT FULFILLS THE GRADUATION REQUIREMENT FOR PHYSICAL EDUCATION. Stand-alone course which encompasses the basic concepts of athletics and fitness, and introduces students to the basic physiological, psychological, sociological, and mechanical principles of human movement. Highly recommended that students take Beginning Kinesiology in Grade 9. Prerequisite for all physical education elective courses.

### Advanced Kinesiology

SDE# 08017G1001

Prerequisite: Beginning Kinesiology

1 term/ 1 credit  
Grades 10-12

Elective course that covers the knowledge base of kinesiology, the importance of physical activity in daily life, and the different career paths associated with a degree in kinesiology. This class is for students who wish to pursue a career as a physical education teacher, athletic, trainer, physical therapist, personal trainer, movement-related research specialist, or other careers related to health, fitness, and sports. Prerequisite: Beginning Kinesiology.

### **Adventure/Cooperative Activities**

SDE# 08004G1000

Prerequisite: Beginning Kinesiology

1 term/ 1 credit

Grades 9-12

Elective class that will allow students to progress through an experience-based program that emphasizes interpersonal relationships and individual growth. This course encourages students to develop greater self-confidence while acquiring a sense of commitment to and trust in their classmates. It is designed to expose students to a variety of outdoor skills. Prerequisite: Beginning Kinesiology.

### **Strength and Conditioning**

SDE# 08005G10SC

Prerequisite: Beginning Kinesiology

1 term/ 1 credit

Grades 9-12

Elective course that will give students the tools and resources needed to be physically fit and healthy for a lifetime. This course is a stand-alone course open to all students. It is not part of, nor may it be combined with, varsity athletics. Prerequisite: Beginning Kinesiology.

### **Team Sports**

SDE# 08003G1000

Prerequisite: Beginning Kinesiology

1 term/ 1 credit

Grades 9-12

Elective course that gives students basic knowledge of individual, dual, and team sports. Students will progressively learn skills and game strategies for each sport, as well as historical background and terminology. Prerequisite: Beginning Kinesiology.

### **Sports Officiating Certification**

SDE# 08019G1000

Prerequisite: Beginning Kinesiology

1 term/ 1 credit

Grades 10-11

This course is an elective course that focuses on the professional philosophy, and professional requirements for officiating sports for athletic contests. This course will cover officiating football, basketball, wrestling, volleyball, soccer, baseball, track and field, and softball. Upon completion of the course students will be afforded the option to take certification exams for any of the sport components to become a restricted certified official with the Alabama High School Athletic Association at the middle/junior high school level. The prerequisite for this course is Beginning Kinesiology or its equivalent. The student must be age 16 or older, or turn age 16 during the academic school year. The teacher of this course must hold current registration as an Alabama High School Athletic Association official (any sport).

### **Physical Education—Athletics**

Prerequisite: Beginning Kinesiology or approved athletic waiver and teacher approval

1 term/1 credit

Grades 9-12

This course covers grade level specific techniques for the listed sport. Emphasis is placed on refining skills and developing more advanced strategies and techniques. Upon completion, students should be able to play and participate in the listed activity. **This course DOES NOT satisfy the minimum PE requirements for any diploma type.**

Varsity Baseball	08013G10BA
Varsity BasketBall	08013G10BK
Varsity Cheerleading	08006G10CH
Varsity Cross Country	08013G10CC
Varsity Football	08013G10FB
Varsity Golf	08013G10GO
Varsity Soccer	08013G10SC
Varsity Softball	08013G10SB
Varsity Swimming	08010G10SW
Varsity Tennis	08011G10TN
Varsity Track Field	08013G10TF
Varsity Volleyball	08013G10VB
Varsity Wrestling	08013G10WR
Varsity Bowling	08015G10BW
Varsity Casting, Angling, Fishing	08015G10FS

## LANGUAGE ARTS ELECTIVES

Language arts literacy is the gateway to succeeding in the twenty-first century. The challenges of living in a diverse, global society require a strong foundation for lifelong learning. Electives in language arts offer students the opportunity to read, interpret, and comprehend a variety of texts; effectively communicate through writing and speaking; manage and apply information; and use critical thinking to gather new information and answer their own questions and those posed to them.

### **Bible as/in Literature**

SDE #01059G1000

1 term/1 credit  
Grades 11-12

NOTE: DOES NOT FULFILL ANY OF THE FOUR ENGLISH CREDITS REQUIRED FOR GRADUATION. Study of the Old Testament, New Testament, heroes, prophecies, poetry and prose style

### **Creative Writing**

SDE# 01104G1000

SDE# 01104G0500

1 term/1 credit  
0.5 term/ 0.5 credit  
Grades 9-12

NOTE: DOES NOT FULFILL ANY OF THE FOUR ENGLISH CREDITS REQUIRED FOR GRADUATION. Composing poetry, short stories, and critical responses

### **Debate**

SDE#01151G1001

1 term/ 1 credit  
Grades 9-12

NOTE: DOES NOT FULFILL ANY OF THE FOUR ENGLISH CREDITS REQUIRED FOR GRADUATION. Individual work in debate

### **Film and Literature**

SDE# 01099G10FL

SDE# 01099G10FH

1 term/1 Credit  
0.5 term/ 0.5 credit  
Grades 9-12

NOTE: DOES NOT FULFILL ANY OF THE FOUR ENGLISH CREDITS REQUIRED FOR GRADUATION. Courses developed locally; an English elective not described in this listing of English elective courses.

This course will examine the relationship between film and literature. Stories about the human experience transcend cultural boundaries and help us understand and make sense of the things that happen to us, to others, and in the world around us. It is from these stories that we learn acceptance, tolerance, and our universal bond as people. The medium through which these stories are told directly influences the way we approach and understand them. Film, as much as written works and works performed live on stage, is just as unique as a piece of art, and should be considered such in terms of analysis and critique. Selected novels, short stories, and plays will be analyzed in conjunction with the film versions of the same works in order to understand the complexity of translating a work into film. We will also analyze and evaluate films that are not adaptations of a written work, but still manage to achieve all of the aspects of literature.

### **Journalism 1**

SDE# 11101G1013

1 term/1 credit  
Grades 11-12

NOTE: DOES NOT FULFILL ANY OF THE FOUR ENGLISH CREDITS REQUIRED FOR GRADUATION. Newspaper study; newspaper production; news information gathering; proofreading; journalistic writing

### **Journalism 2**

SDE# 11101G1023

1 term/1 credit  
Grades 9-12

NOTE: DOES NOT FULFILL ANY OF THE FOUR ENGLISH CREDITS REQUIRED FOR GRADUATION. Advanced newspaper work; laboratory course; layout, in-depth editing, publishing, finance

**Journalism 3**

SDE# 11101G1033

1 term/1 credit  
Grades 9-12

NOTE: DOES NOT FULFILL ANY OF THE FOUR ENGLISH CREDITS REQUIRED FOR GRADUATION. School newspaper management; advanced journalism

**Literature, Mythology and Fable**

SDE#01069G1000

1 term/ 1 credit  
Grades 9-12

NOTE: DOES NOT FULFILL ANY OF THE FOUR ENGLISH CREDITS REQUIRED FOR GRADUATION. Study of Greece and Rome; Egypt and Mesopotamia; China, Japan, and India; mythologies and fables

**Literature, Novels**

SDE# 01060G1000

1 term/1 credit  
Grades 9-12

NOTE: DOES NOT FULFILL ANY OF THE FOUR ENGLISH CREDITS REQUIRED FOR GRADUATION. Readings, discussions, and writings on selected novelists such as Hawthorne, Twain

**Mass Media**

SDE# 11149G1000

1 term/1 credit  
Grades 9-12  
Fee: \$30.00 each

NOTE: DOES NOT FULFILL ANY OF THE FOUR ENGLISH CREDITS REQUIRED FOR GRADUATION. Listening, analyzing, writing and discussing television, newspapers, and film

**Oral Communication**

SDE# 01155G1000

SDE# 01155G100H

1 term/1 credit  
.5 term/ .5 credit  
Grades 9-12

NOTE: DOES NOT FULFILL ANY OF THE FOUR ENGLISH CREDITS REQUIRED FOR GRADUATION. Extemporaneous, demonstrative, persuasive, informative oral communication; videotape; speech writing and delivery

**Yearbook Production**

SDE# 11104X10YB

1 term/1 credit  
Grades 9-12

Prerequisite: Teacher approval

NOTE: DOES NOT FULFILL ANY OF THE FOUR ENGLISH CREDITS REQUIRED FOR GRADUATION. Extemporaneous, demonstrative, persuasive, informative oral communication; videotape; speech writing and delivery

Yearbook production is designed from a combination of graphic and language arts skills. This class assumes the responsibility of compiling and designing a yearbook, which provides a complete directory of the school population, a history of the school's events of the school population, and a history of the school's events during the course of a year. These responsibilities are accomplished by staff members who have received instruction in the areas of (1) theme selection, (2) basic layout design, (3) techniques in writing, (4) captions and headlines, (5) type-fitting, (6) assessing and selecting interesting photographs, (7) cropping pictures, and (8) preparing materials to be shipped to professional printers. Staff responsibilities include financing publications costs through the sale of advertisements and books. In accomplishing the ultimate goal of producing a quality yearbook, students who are part of the organization gain journalistic training and skills in photography, sales techniques, and organizing material.

## SOCIAL STUDIES ELECTIVES

### Comparative Religion

SDE# 07002G1000

1 term/1 credit  
Grades 9-12

NOTE: DOES NOT FULFILL ANY OF THE FOUR SOCIAL STUDIES CREDITS REQUIRED FOR GRADUATION.

History and comparison of major world religions

### Contemporary World Issues and Civic Engage

SDE# 04064G1000

1 term/1 credit  
Grades 9-12

Fee: \$10.00

SDE# 04064G10CH

0.5 term/0.5 credit

Fee: \$5.00

NOTE: DOES NOT FULFILL ANY OF THE FOUR SOCIAL STUDIES CREDITS REQUIRED FOR GRADUATION.

Current issues from historical and geographical perspectives; knowledge of key contemporary personalities and events that impact lives

### Global Perspectives 1

SDE# 04999G10G1

1 term/1 credit  
Grades 9-12

Students will research issues and communicate with other students around the world while analyzing important issues from personal, national, and global perspectives. The students will use digital resources to complete projects and research papers as they examine particular aspects of cultures through a comparative framework. The National Curriculum Standards for Social Studies, the National Educational Technology Standards for Students, and the College and Career Ready Literacy Standards in History/Social Studies will be covered throughout the term.

Topics will include comparing belief systems, traditions, educational systems, conflict and peace, family systems, technology, urban vs. rural lifestyles, sports and recreation, and current issues.

### Global Perspectives 2

SDE# 04999G10G2

Prerequisite: Global Perspectives I

1 term/1 credit  
Grades 10-12

This second level course provides student with additional opportunities to explore the world's political, economic, social, environmental, and cultural systems and to research current global issues. Students will increase their knowledge regarding international relations by participating in individual and group projects, as well as debate simulations.

### Global Perspectives 3

SDE# 04999G10G3

Prerequisite: Global Perspectives II

1 term/1 credit  
Grades 11-12

This third level course offers students the opportunity to increase their knowledge of global issues from previous courses and to develop leadership skills as they become team leaders in group initiatives and debate simulations

### Global Perspectives 4

SDE# 04999G10G4

Prerequisite: Global Perspectives III

1 term/1 credit  
Grade 12

The fourth level course continues opportunities to complete advanced research in the area of global issues and to use communication, problem-solving, and decision making skills to lead others in group projects and debate simulations.

**Psychology**

SDE# 04254G1000  
SDE# 04254G10PH

1 term/1 credit  
.5 term / .5 credit  
Grades 11-12

NOTE: DOES NOT FULFILL ANY OF THE FOUR SOCIAL STUDIES CREDITS REQUIRED FOR GRADUATION.

History of psychological inquiry; methods of scientific research; human development; sensation and perception; motivation and emotion; states of consciousness; social psychology, cognition; intelligence and assessment; personality theories; stress; mental disorders and treatments

**Advanced Placement (AP®) Psychology**

SDE# 04256E1000

1 term/1 credit  
Grades 11-12  
Fee: \$20.00

DOES NOT FULFILL ANY OF THE FOUR SOCIAL STUDIES CREDITS REQUIRED FOR GRADUATION.  
College-level advanced course following the curriculum established by the College Board Advanced Placement (AP) Program for psychology.

**Sociology**

SDE# 04258G1000  
SDE# 04258G10SH

1 term/1 credit  
.5 term/ .5 credit  
Grades 11-12

NOTE: DOES NOT FULFILL ANY OF THE FOUR SOCIAL STUDIES CREDITS REQUIRED FOR GRADUATION.

Culture and society; social inequalities; social institutions; social change

**World Geography**

SDE# 04001G1000  
SDE# 04001G10GH

1 term/1 credit  
.5 term/.5 credit  
Grades 9-12  
Fee: \$20.00

Major world geographic areas; interrelationships between people and habitat; political, social, cultural, and economic geography.



## General Electives

**\*Some of these courses are offered online only**

### **\*Working in Multicultural Environments: Korean**

SDE# 13999G1001  
Online Course Only

1 term/1 credit  
Grades 9-12

This course will encourage appreciation of the similarities and differences between South Korea, Alabama, and the United States through an exploration of their geography, demography, culture, history, language, and workplace expectations. Students will identify the benefits and potential difficulties of working in diverse multicultural environments, develop interpersonal skills for multilingual Korean workplaces, and apply inferred knowledge to workplace scenarios. This course does not count as a foreign language.

### **Robotics I**

SDE# 23992X10RI

1 term/1 credit  
Grade 9-12  
Fee: \$10.00

In Robotics I, students will participate in the engineering design process to design, construct, program, and test autonomous mobile robots. Throughout the course, students will apply mathematical and scientific concepts, leadership skills, and abstract thinking. Students will participate in project management, collaborative activities, and problem solving to complete a variety of robotic, programming, and engineering challenges.

### **Robotics II**

SDE# 23992X10R2

1 term/1 credit  
Grade 9-12  
Fee: \$10.00

In Robotics II, students will build on the skills attained in Robotics I to design, construct, program, and test more complex autonomous robots. More advanced levels of abstract thinking and mathematical and scientific skills and concepts will be applied during the engineering design process. Students will continue to develop leadership skills related to project management, collaboration, and problem solving as they complete a variety of robotic, programming, and engineering challenges.

### **Peer Helpers**

SDE#22107X10PH

1 term 1 / 1 credit  
Grades 9-12

Supervised tutoring services offered by students.

## Study Hall

### **Distance Learning Virtual Lab**

SDE# 22006X10VN

\*Non-credit bearing study hall to assist students in Virtual courses (ACCESS, etc.)

Grades 9-12

### **Dual Enrollment Virtual Lab**

SDE# 22006X10DN

\*Non-credit bearing study hall to assist students in dual enrollment courses

Grades 9-12

## COLLEGE AND CAREER PREPARATION

### ACT/SAT Prep

SDE# 22005X10TC  
SDE# 22005X10TH

1 term/1 credit  
.5 term/ .5 credit  
Grades 9-12

This course provides students an opportunity to review, practice, and extend their knowledge of English, math, reading, science, and writing for the purpose of preparing for the ACT/SAT. Students will become familiar with test taking strategies, participate in mock examinations, manage test anxiety, manage their time, and maximize their performance on test day. The course includes classroom lessons, skill reviews and exercises, and practice tests. **This course may not be offered at all schools.**

### AP Seminar

SDE# 22110E1000

1 term/ 1 credit  
Grades 11-12

AP Seminar is a foundational course that engages students in cross-curricular conversations that explore the complexities of academic and real-world topics and issues by analyzing divergent perspectives. Students learn to investigate a problem or issue, analyze arguments, compare different perspectives, synthesize information from multiple sources, and work alone and in a group to communicate their ideas.

### AP Research

SDE #: 22112E1000

1 term/ 1 credit  
Grade 12

AP Research, the second course in the AP Capstone experience, allows students to deeply explore an academic topic, problem, issue, or idea of individual interest. Students design, plan, and implement a yearlong investigation to address a research question. Through this inquiry, they further the skills they acquired in the AP Seminar course by learning research methodology, employing ethical research practices, and accessing, analyzing, and synthesizing information. Students reflect on their skill development, document their processes, and curate the artifacts of their scholarly work through a process and reflection portfolio. The course culminates in an academic paper of 4,000–5,000 words (accompanied by a performance, exhibit, or product where applicable) and a presentation with an oral defense.

### AP/IB ELA Studies

SDE# 22006X10EA  
Required: Enrollment in AP/IB Eng 11 or 12

0.5 term/0.5 credit  
Grade 11 or 12

This course provides students an opportunity to review and extend their knowledge of English 11 or 12 for the purpose of preparing for Advanced Placement and/or International Baccalaureate examination(s). Students will become familiar with test taking strategies and participate in mock examinations.

### AP/IB History Studies

SDE# 22006X10HA  
Required: Enrollment in AP/IB History 11 or 12

0.5 term/0.5 credit  
Grade 11 or 12

This course provides students an opportunity to review and extend their knowledge of History 11 or 12 for the purpose of preparing for Advanced Placement and/or International Baccalaureate examination(s). Students will become familiar with test taking strategies and participate in mock examinations.

### AP/IB Science Studies

SDE# 22006X10SA  
Required: Enrollment in AP/IB Life Sciences

0.5 term/0.5 credit  
Grade 11-12

This course provides students an opportunity to review and extend their knowledge of life sciences for the purpose of preparing for the Advanced Placement and/or International Baccalaureate examination(s). Students will become familiar with test taking strategies and participate in mock examinations.

### AP/IB Math Studies

SDE# 22006X10MA  
Required: Enrollment in AP/IB Mathematics 11 or 12

0.5 term/0.5 credit  
Grade 11 or 12

This course provides students an opportunity to review and extend their knowledge of Mathematics 11 or 12 for the purpose of preparing for Advanced Placement and/or International Baccalaureate examination(s). Students will become familiar with test taking strategies and participate in mock examinations.

**AP/IB Elective Studies**

SDE# 22006X10OA 0.5 term/0.5 credit  
Required: Enrollment in AP/IB Elective Course 11 or 12 Grade 11 or 12

This course provides students an opportunity to review and extend their knowledge of AP elective courses 11 or 12 for the purpose of preparing for Advanced Placement and/or International Baccalaureate examination(s). Students will become familiar with test taking strategies and participate in mock examinations.

**The courses below are designed to provide students with targeted and specific instruction.**

**Math Lab**

SDE# 02996G1000 1 term/ 1 credit  
Grades 9-12

School systems should provide instructional support (labs or intervention periods) for students in Geometry with Data Analysis, Algebra I with Probability, and Algebra II with Statistics. Student assignment to this class period and the length of this class period are at the LEA's discretion. Credit for this class period would count as elective credit, not mathematics credit.

**Math Readiness**

SDE# 23992X10MI 1 term/1 credit  
SDE# 23992X10MH 0.5 term/.5 credit  
Grades 9-12

These courses are designed to provide identified students with additional instruction and support in areas of math.

**Science Readiness**

SDE# 23992X10SI 1 term/1 credit  
SDE# 23992X10SH 0.5 term/.5 credit  
Grades 9-12

This course is designed to provide identified students with additional instruction and support in areas of science.

**English Readiness**

SDE# 23992X10EI 1 term/1 credit  
SDE# 23992X10EH 0.5 term/.5 credit  
Grade 9-12

This course is designed to provide identified students with additional instruction and support in areas of English Language Arts.

**Social Science Readiness**

SDE# 23992X10HI 1 term/1 credit  
SDE# 23992X10HH 0.5 term/.5 credit  
Grade 9-12

This course is designed to provide identified students with additional instruction and support in areas of social studies.

**Reading Readiness**

SDE# 23992X10RI 1 term/1 credit  
SDE# 23992X10EH .5 term/.5 credit  
Grades 9-12

This course is designed to provide identified students with additional instruction and support in areas of reading.