

Name: \_\_\_\_\_ Novel/Movie Title: *Into the Wild*  
DUE THE FIRST DAY OF CLASS IN AUGUST.

## AP Language and Composition

### Non-Fiction Reading Notes



**Directions:** As you read Into the Wild, by John Krakauer, choose four techniques the author uses throughout the story, and fill in the chart accordingly. *Here is a helpful link:*

<https://davehood59.wordpress.com/2012/08/22/writing-creative-nonfiction-a-toolbox-of-techniques/>

<b>Technique</b> (figurative language, point-of-view, "character" development, voice, symbolism, word choice, etc.)	<b>Author's Purpose</b> (What was the author hoping to accomplish by using this technique?)	<b>Effect on Audience</b> (How does this technique impact the way that you perceive and interpret the story?)



# AP Language and Composition

## Non-Fiction Reading Notes

**Directions:** As you watch Into the Wild (2007), the movie, choose four techniques the director used throughout the film, and fill in the chart accordingly.

<b>Techniques</b> (camera angle, setting, props, lightness/darkness, blocking, etc.)	<b>Director's Purpose</b> (What was the director hoping to accomplish by using this technique?)	<b>Effect on Audience</b> (How does this technique impact the way that you perceive and interpret the story?)