Technology Integration Panel (TIP) Worksheet

Subject: *Music*

Grade Level or Course Name: *Four*

<table>
<thead>
<tr>
<th>Subject Area Content Standard # (links to standards listed below)</th>
<th>Technology COS Standard # (links to technology standards on the ALEX web site)</th>
<th>Description of resource (website or software). Hyperlink, if present, is link to website.</th>
<th>Suggested Use(s)</th>
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**NOTE:** The *subject area content standards* listed in the section below are from the Baldwin County Curriculum Guide for the particular subject area and course/grade level. The numbering of these standards will not necessarily match the numbering of the standards in the pertinent Course of Study. This is particularly true of the mathematics standards. The links in the table above for subject area standards are linked to the actual subject area content standards below. The *technology standards, however, are* from the Alabama State Course of Study: Technology Education, K-12. They should be linked to the technology standards on the ALEX web site.

**Subject Area Content Standards:**
1. Sing a varied repertoire of age-appropriate music alone and with others.
2. Sing with proper vocal technique.
3. Sing songs representing diverse cultures.
4. Sing expressively using proper dynamics (loud and soft) and phrasing.
5. Respond to the cues of a conductor.
6. Sing ostinatos, partner songs, and rounds as ways to add harmony.
7. Perform steady, strong and weak beats using simple, repeated rhythmic patterns.
8. Perform simple accompaniments on pitched and unpitched rhythm instruments.
9. Perform simple, melodic, rhythmic and chordal patterns on classroom instruments
10. Echo short rhythmic and melodic patterns.
11. Read rhythmic patterns in regular meters.
12. Recognize and use standard notation symbols and terms.
13. Describe staff notation as moving up, down, by skip, by step, by leap or as repeating.
14. Identify notation on the staff by line and space names.
15. Recognize and perform simple forms.
16. Recognize instruments by sight and sound.
17. Recognize and practice accepted audience behavior.
18. Recognize and practice accepted performance behavior.
19. Evaluate the quality and effectiveness of their own performances and the performances of others.
20. Identify relationships between music and other arts as well as disciplines outside the arts.