# Technology Integration Panel (TIP) Worksheet

**Subject:** Music  
**Grade Level or Course Name:** 6  

<table>
<thead>
<tr>
<th>Subject Area Standard # (links to standards listed below)</th>
<th>Technology COS Standard # (links to technology standards on the ALEX web site)</th>
<th>Description of resource (website or software). Hyperlink, if present, is link to website.</th>
<th>Suggested Use(s)</th>
</tr>
</thead>
</table>
| 1 | 2 | 3 | By teacher in lesson planning  
| 4 | 5 | 6 | By teacher for class demo  
| 7 | 8 | 9 | By one student on one computer  
| 10 | 11 | 12 | By multiple students in lab  
| 13 | 14 | 15 |  
| 16 | 17 | 18 |  
| 19 | 20 | 21 |  
| 22 | 23 | 24 |  
| 25 | 26 | 27 |  
| 28 | 29 | 30 |  
| 31 | 32 | 33 |  
| 34 | 35 |  |  

**NOTE:** The **subject area content standards** listed in the section below are from the Baldwin County Curriculum Guide for the particular subject area and course/grade level. The numbering of these standards will not necessarily match the numbering of the standards in the pertinent Course of Study. This is particularly true of the mathematics standards. The links in the table above for subject area standards are linked to the actual subject area content standards below. The **technology standards, however, are** from the Alabama...
State Course of Study: Technology Education, K-12. They should be linked to the technology standards on the ALEX web site.

Subject Area Content Standards:

Sing
1. Sing a varied repertoire of age-appropriate music alone and with others.
2. Sing with proper vocal technique.
3. Sing expressively.
4. Use age-appropriate vocal range.
5. Sing songs representing diverse cultures.
6. Respond to the cues of a conductor.
7. Maintain simple harmony part.
8. Sing descants, ostinatos, partner songs, rounds, and two-part songs.

Perform on Instruments
9. Perform a varied repertoire of music using good posture and playing positions.
10. Perform simple accompaniments on pitched and unpitched instruments.
11. Perform with technical accuracy.
12. Blend timbres, sing accurate pitches, and respond to the cues of the conductor.

Read and Notate
13. Recognize and use standard notation symbols and terms.
14. Use a system to read pitch notation in the treble clef in major, minor, and/or pentatonic keys.
15. Sight read and perform rhythmic patterns using unpitched and pitched instruments.
16. Read whole, half, quarter, eighth, sixteenth, and dotted notes and rests.
17. Read at sight simple melodies in treble clef.
18. Use standard notation to record simple musical ideas.

Listen, Analyze, and Describe
19. Identify music forms when presented
20. Describe using correct terminology music events heard in a listening example.
21. Demonstrate knowledge of musical elements through analysis of music.
Improvise, Compose, and Arrange

22. Improvise and create variations and harmonic accompaniments for songs, books, stories, and poems.
23. Improvise vocal and instrumental pieces using a variety of sound sources.
24. Improvise on given pentatonic, major and minor scales.
25. Explore timbres of traditional instruments and voices.
27. Compose accompaniments to songs, poems, stories, and dramatizations.
28. Use a variety of sound sources when composing.
29. Use composition to demonstrate understanding of musical elements.

Evaluate

30. Recognize and practice accepted audience behavior. (See Appendix A.)
31. Recognize and practice accepted performance behavior. (See Appendix B.)
32. Develop and apply criteria for evaluating music performances and compositions.
33. Assess the quality and effectiveness of their own performances and performances of others.

Connect

34. Identify relationships between music and the other arts as well as disciplines outside of the arts.
35. Correlate music in relation to history and culture.